

アダージョ

Adagio

トマゾ・アルビノーニ 作曲 / 横川 創 編曲

Adagio (♩ = 56)

Flute I

Flute II

B[♭] Clarinet I

B[♭] Clarinet II

B[♭] Clarinet III

E[♭] Alto Saxophone

Oboe
(substitute for E[♭] A.Sax.)

B[♭] Tenor Saxophone

Bassoon
(substitute for B[♭] T.Sax.)

E[♭] Baritone Saxophone

String Bass
(substitute for E[♭] Br.Sax.)

resc.

Fl. 1

10

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b Cl. III

E^b A.Sax.

Ob.

B^b T.Sax.

Bsn.

E^b Br.Sax.

St.Bass

15

Fl. I

r

SAMPLE

20

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b Cl. III

E^b A.Sax.

Ob.

B^b T.Sax.

Bsn.

E^b Br.Sax.

St.Bass

25

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b Cl. III

E^b A.Sax.

Ob.

B^b T.Sax.

Bsn.

E^b Br.Sax.

St.Bass

SAMPLE

29

Fl. I *tempo ad lib.* *a tempo mf*

Fl. II *tempo ad lib.* *a tempo mf*

B[♭] Cl. I *tempo ad lib. fp* *a tempo*

B[♭] Cl. II *tempo ad lib. fp*

B[♭] Cl. III *tempo ad lib. fp*

E[♭] A.Sax. *tempo ad lib.*

Ob. *tempo ad lib.*

B[♭] T.Sax. *tempo ad lib. f dolce*

Bsn. *tempo ad lib. f dolce*

E[♭] Br.Sax. *tempo ad lib. fp*

St.Bass *tempo ad lib. fp*

SAMPLE

34

Fl. I

Musical score for measures 34-37. Measure 34 is marked with a first ending bracket. The score includes parts for Flute I, Flute II, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Saxophone, Oboe, B♭ Tenor Saxophone, Bassoon, E♭ Baritone Saxophone, and St. Bass. The Flute I part features a triplet of eighth notes in measures 35 and 36. The B♭ Clarinet I and II parts have a triplet of eighth notes in measure 37. The Bassoon part has a triplet of eighth notes in measure 37. The E♭ Baritone Saxophone part has a triplet of eighth notes in measure 37. The St. Bass part has a triplet of eighth notes in measure 37.

39

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b Cl. III

E^b A.Sax.

Ob.

B^b T.Sax.

Bsn.

E^b Br.Sax.

St.Bass

44

Fl. I

Fl. II

SAMPLE

49

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b Cl. III

E^b A.Sax.

Ob.

B^b T.Sax.

Bsn.

E^b Br.Sax.

St.Bass

mp

mf

dim.

mp

dim.

f

f

dim.

di

f

ff

54

Fl. I

Fl. II

rit.

rit.

rit.

tempo ad lib.

tempo ad lib.

tempo ad lib.

tempo ad lib.

tempo ad lib.

tempo ad lib.

tempo ad lib.

tempo ad lib.

tempo ad lib.

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

SAMPLE

58

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b Cl. III

E^b A.Sax.

Ob.

B^b T.Sax.

Bsn.

E^b Br.Sax.

St.Bass

62

Fl. I

Fl.

f *p* *cresc.* *f*

SAMPLE

67

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b Cl. III

E^b A.Sax.

Ob.

B^b T.Sax.

Bsn.

E^b Br.Sax.

St.Bass

72

Fl. I

Fl. II

SAMPLE