

「エリザベート」より

Ich gehör nur mir

私だけに

Music by Michael Kunze & Sylvester Levay

Words
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$\text{♩} = 74\text{ca.}$

Flute I

Flute II

Flute III

Flute IV

Flute I: Rest, then eighth notes. Dynamics: *mf*.
Flute II: Eighth notes. Dynamics: *mp*.
Flute III: Eighth notes. Dynamics: *mp*.
Flute IV: Eighth notes. Dynamics: *mp*.

6

Flute I

Flute II

Flute III

Flute IV

Flute I: Measures 6-7. Dynamics: *mf*.
Flute II: Measures 6-7.
Flute III: Measures 6-7.
Flute IV: Measures 6-7.

16

B

21

B

mf

mf

mp



D

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 35 begins with eighth-note patterns in the upper voices and quarter notes in the lower voices. The dynamic marking 'f' appears in the first measure. The score concludes with a melodic line in the top staff.

SAMPLE

A continuation of the musical score from page 35. It features four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The dynamic markings 'mf', 'f', 'mf', and 'f' are used throughout the measures. The score concludes with a melodic line in the top staff.

43 E

mf

48

3

SAMPLE

8

58

G

f

f

f

f

62

f

rit.

SAMPLE

1

2

3

rit.

rit.

rit.