

前前前世

映画『君の名は。』より

■ Music by 野田洋次郎 ■ Arranged by ひび則彦

Intro.
♩ = 176 ~ 182

B $\flat$ Soprano Saxophone
E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone

S.S.
A.S.
T.S.
B.S.

SAMPLE

f
mf
mf
f

mf
f
f
f

mf
f
f
f

mf
f
f
f

13

S.S. *f*

A.S. *mf* *f*

T.S. *mf*

B.S.

16

S.S. *ff* [A]

A.S. *ff*

T.S. *ff*

B.S. *ff*

19

S.C.

20

S.C.

mp

mf 3

29

S.S.

A.S.

T.S.

B.S.

33

S.S.

A.S.

T.S.

B.S.

mp

S

mf

59

S.S.

A.S.

T.S.

B.S.

63

S.S.

A.S.

T.S.

B.S.

f

S.^c

75 **E** Hand Crap

S.S. Hand Crap

A.S. Hand Crap

T.S. Hand Crap

B.S. *mf*

79

S.S.

A.S.

T.S. *D*

B.S.

f

S. *c*

SAMPLE

A

Esus4

A

tr

95 Gadd9

S.S.

A.S.

T.S.

B.S.

S.S. $\overset{99}{\text{F}}$ **F**

前前前世 Soprano Sax. / Alto Sax. / Tenor Sax. / Baritone Sax.

108

S.S.

A.S.

T.S.

B.S.

A

D

112

J

Bm7

Gadd9

S.S.

A.S.

T.S.

B.S.

1

S.C.

A

D

Bm7

Gadd9

3

8

Soprano Sax. / Alto Sax. / Tenor Sax. / Baritone Sax. 前前世

121

Gadd9 D Asus4 A Bm7

S.S.

A.S.

T.S.

B.S.

125

Gadd9 Asus4

S.S.

A.S.

T.S.

B.S.

1

A E

S.C.

Asus4 A D

136 **L**

S.S. *f*

A.S. *mf*

T.S. *mf*

B.S. *f*

140

S.S.

A.S.

T.S.

B.S.

S.C.

SAMPLE

The musical score is written for four saxophones (S.S., A.S., T.S., B.S.) and a Cello/Double Bass (S.C.). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system starts at measure 136, marked with a 'L' (Lento). The second system starts at measure 140. The saxophone parts feature melodic lines with various articulations and dynamics. The Cello/Double Bass part provides a rhythmic foundation. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

152

S.S.

A.S.

T.S.

B.S.

156 ^N

S.S.

A.S.

T.S.

B.S.

1

S.C.