

グリーンスリーブス

Greensleeves

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Intro.

♩ = 96

B^b Trumpet I

Musical staff for B^b Trumpet I, starting with a treble clef, key signature of two flats, and 6/8 time signature. The music begins with a dynamic marking of *mf* and features a melodic line with eighth and quarter notes.

B^b Trumpet II

Musical staff for B^b Trumpet II, starting with a treble clef, key signature of two flats, and 6/8 time signature. The music begins with a dynamic marking of *mf* and features a melodic line with eighth and quarter notes.

F Horn I

Musical staff for F Horn I, starting with a treble clef, key signature of two flats, and 6/8 time signature. The music begins with a dynamic marking of *mf* and features a melodic line with eighth and quarter notes.

F Horn II

Musical staff for F Horn II, starting with a treble clef, key signature of two flats, and 6/8 time signature. The music begins with a dynamic marking of *mf* and features a melodic line with eighth and quarter notes.

Musical staff for F Horn II continuation, showing a few notes at the end of the staff.

SAMPLE

Musical staff for F Horn I and II continuation, showing notes for both instruments with a dynamic marking of *mf*.

Musical staff for F Horn I and II continuation, showing notes for both instruments.

Musical staff for the bass line, starting with a bass clef, key signature of two flats, and 6/8 time signature. The music begins with a dynamic marking of *mf* and features a rhythmic accompaniment of eighth notes.

5 **A**

B^b Tp. I

B^b Tp. II

F Hn. I
mp

F Hn. II
mp

Trb. I

Trb. II

Euph.
mp

Tub.
mp

5

B^b Tp. I

B^b Tp. II

F Hn. I
mp

F Hn. II
mp

Trb. I

Trb. II

Euph.
mp

Tub.
mp

B^b Tp. I
mf

B^b Tp. II
mf

F Hn. I
(mp)

F Hn. II
(mp)

Trb. I

Trb. II

Euph.
(mp)

Tub.
(mp)

SAMPLE

B
13

B^b Tp. I
B^b Tp. II
F Hn. I
F Hn. II
Trb. I
Trb. II
Euph.
Tub.

29 **D**

B^b Tp. I *f*

B^b Tp. II *f*

F Hn. I

F Hn. II

Trb. I *(mf)*

Trb. II *(mf)*

Euph. *(mf)*

Tub. *(mf)*

SAMPLE

37 **E**

B^b Tp. I *mf*

B^b Tp. II

F Hn. I *mp*

F Hn. II *mp*

Trb. I

Trb. II

Euph.

Tub.

SAMPLE

45 **F**

B^b Tp. I *f*

B^b Tp. II *f*

F Hn. I *mf*

F Hn. II *mf*

Trb. I *mf*

Trb. II *mf*

Euph. *mf*

Tub. *mf*

B^b