

8

B^b Tp. I

B^b Tp. II

B^b Tp. III

subst.
for each

F Hn. I

F Hn. II

Trb. I

Trb. II

Euph.

Tub.

17

B^b Tp. I

25

B $\flat$ Tp. I

B $\flat$ Tp. II

B $\flat$ Tp. III
subst.
for each

F Hn. I

F Hn. II

Trb. I

Trb. II

Euph.

Tub.

33

B $\flat$ Tp. I

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

SAMPLE

41

B $\flat$ Tp. I
p

B $\flat$ Tp. II
p

B $\flat$ Tp. III
subst.
for each
p

F Hn. I
p

F Hn. II
p

Trb. I
p

Trb. II
p

Euph.
p

Tub.
p

The image shows a page from a musical score, specifically measures 41 through 46. The instruments listed are B $\flat$ Trumpet I, B $\flat$ Trumpet II, B $\flat$ Trumpet III (with a substitution instruction), Flute I, Flute II, Trombone I, Trombone II, Euphonium, and Tuba. Each instrument part begins with a dynamic marking of *p* (piano). The notation includes various rhythmic values such as eighth notes, quarter notes, half notes, and dotted rhythms. There are also some rests and slurs indicating phrasing. A large, diagonal watermark reading "SAMPLE" is overlaid across the bottom right portion of the page.

[illegible]

57 **2.**

B^b Tp. I *p espress.*

B^b Tp. II

B^b Tp. III

subst.
for each

F Hn. I

F Hn. II *p espress.*

Trb. I *p*

Trb. II *p*

Euph. *p*

Tub.

65

B^b Tp. I

poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

73

B $\flat$ Tp. I

B $\flat$ Tp. II

B $\flat$ Tp. III

subst.
for each

F Hn. I

F Hn. II

Trb. I

Trb. II

Euph.

Tub.

80

B $\flat$ Tp. I

96
B $\flat$ Trp. I

The musical score for B-flat Trumpet I, measures 96-100, is presented in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a large, bold 'SAMPLE' watermark. The notation includes various musical symbols such as notes, rests, dynamics (ff, p), and articulation marks. The score is divided into five measures, with measure 96 starting with a forte (ff) dynamic and measure 100 ending with a piano (p) dynamic. The score is written for a B-flat Trumpet I, as indicated by the instrument name in the top left corner.

104

B $\flat$ Tp. I

B $\flat$ Tp. II

B $\flat$ Tp. III

subst.
for each

F Hn. I

F Hn. II

Trb. I

Trb. II

Euph.

Tub.

114

B $\flat$ Tp. I

122

B^b Tp. I

B^b Tp. II

B^b Tp. III

subst.
for each

F Hn. I

F Hn. II

Trb. I

Trb. II

Euph.

Tub.

129

B^b Tp. I

136

B $\flat$ Tp. I

B $\flat$ Tp. II

B $\flat$ Tp. III
subst.
for each

F Hn. I

F Hn. II

Trb. I

Trb. II

Euph.

Tub.

p

143

B $\flat$ Tp. I

ff

ff

ff

ff

ff

p

ff

150

B^b Tp. I

B^b Tp. II

B^b Tp. III

subst.
for each

F Hn. I

F Hn. II

Trb. I

Trb. II

Euph.

Tub.

p

r

159

B^b Tp. I

mp

ff

ff

ff

ff

ff

ff

169

B^b Tp. I

B^b Tp. II

B^b Tp. III

subst.
for each

F Hn. I

F Hn. II

Trb. I

Trb. II

Euph.

Tub.

179

B^b Tp. I

186

B^b Tp. I

B^b Tp. II

B^b Tp. III
subst.
for each

F Hn. I

F Hn. II

Trb. I

Trb. II

Euph.

Tub.

194

B^b Tp. I