

## メイプル・リーフ・ラグ

## Maple Leaf Rag

スコット・ジョプリン 作曲／鹿野草平 編曲

## Tempo di Marcia

B<sup>b</sup> Trumpet IB<sup>b</sup> Trumpet II

F Horn I

F Horn II

Trombone I

Trombone II

Euphonium

Tuba

The image displays a musical score for the piece "Maple Leaf Rag" by Scott Joplin, arranged by Rikuo Kano. The tempo is marked "Tempo di Marcia". The score is for a brass ensemble, including B<sup>b</sup> Trumpet I and II, F Horn I and II, Trombone I and II, Euphonium, and Tuba. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into two systems. The first system contains the initial measures, with dynamics ranging from *f* (forte) to *ff* (fortissimo). The second system continues the piece, featuring a variety of musical textures and dynamics, including *p* (piano), *mp* (mezzo-piano), and *ff*. A large, diagonal "SAMPLE" watermark is overlaid across the center of the page.

[illegible]

24

B<sup>b</sup> Tp. I

B<sup>b</sup> Tp. II

F Hn. I

F Hn. II

Trb. I

Trb. II

Euph.

Tub.

3<sup>rd</sup>

B<sup>b</sup> Tp. I

**SAMPLE**

The musical score is for a brass ensemble, spanning measures 24 to 30. The instruments listed are B<sup>b</sup> Trumpet I, B<sup>b</sup> Trumpet II, F Horn I, F Horn II, Trombone I, Trombone II, Euphonium, and Tuba. A large, diagonal watermark reading "SAMPLE" is overlaid on the page. The score begins at measure 24. The B<sup>b</sup> Trumpet I part has a "3<sup>rd</sup>" marking above it. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* are indicated. The key signature is B-flat major (two flats). The score concludes with a final measure in measure 30.

36

B<sup>b</sup> Tp. I

B<sup>b</sup> Tp. II

F Hn. I

F Hn. II

Trb. I

Trb. II

Euph.

Tub.

*ff*

*ff*

*f*

*f*

*mp*

42

B<sup>b</sup> Tp. I

*mp*

*mp*

*mp*

*mp*

*mp*

48

B♭ Tp. I

B♭ Tp. II

F Hn. I

F Hn. II

Trb. I

Trb. II

Euph.

Tub.

54

B♭ Tp. I

*mf*

*mf*

*mp*

*mf*

*p*

*mp*

*mf*

*mf*

*mf*

*mf*

60

B<sup>b</sup> Tp. I

B<sup>b</sup> Tp. II

F Hn. I

F Hn. II

Trb. I

Trb. II

Euph.

Tub.

66

B<sup>b</sup> Tp. I

B $\flat$  Tp. I

**Coda**