

ロメオとジュリエット 幻想序曲

Fantasy Overture Romeo And Juliet

ピョートル・イリイチ・チャイコフスキー 作曲／福田洋介 編曲

Andante non tanto quasi moderato (♩ = 86)

B^b Trumpet IB^b Trumpet IIB^b Trumpet III

F Horn

Trombone I

Trombone II

Euphonium

Tuba

SAMPLE

The musical score is for the Fantasy Overture Romeo and Juliet by Pyotr Ilyich Tchaikovsky, arranged by Ryosuke Fukuda. The tempo is Andante non tanto quasi moderato, with a quarter note equal to 86 beats per minute. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is for a brass section consisting of three B-flat trumpets, one F horn, two trombones, an euphonium, and a tuba. The music begins with a piano (p) dynamic. The first system shows the B-flat Trumpet I and II parts, with the B-flat Trumpet III part resting. The F Horn part also rests. The Trombone I and II parts enter with a piano (p) dynamic. The Euphonium and Tuba parts enter with a mezzo-piano (mp) dynamic. The score continues with several systems of music, including a large section marked 'SAMPLE'.

14

B^b Tp. I

B^b Tp. II

B^b Tp. III

F Hn.

Trb. I

Trb. II

Euph.

Tub.

B^b ~

mp

p

p

pp *cresc.*

cresc.

28

B♭ Tp. I

B♭ Tp. II

B♭ Tp. III

F Hn.

Trb. I

Trb. II

Euph.

Tub.

29

B♭ Tp. *

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100

[illegible][illegible]

57

B^b Tp. I

B^b Tp. II

B^b Tp. III

F Hn.

Trb. I

Trb. II

Euph.

Tub.

61

B^b Tp. I

B^b Tp. II

B^b Tp. III

F Hn.

Trb. I

Trb. II

Euph.

Tub.

SAMPLE

The image displays a musical score for a brass band, specifically measures 57 through 61. The score is written for the following instruments: B^b Trumpets I, II, and III; F Horn; Trombones I and II; Euphonium; and Tubas. The key signature is one sharp (F#), and the time signature is 4/4. Measures 57-60 feature a rhythmic pattern of eighth and sixteenth notes. Measure 61 begins with a new melodic line for the B^b Trumpets I and II. A large diagonal watermark 'SAMPLE' is overlaid on the page.

65

B^b Tp. I

B^b Tp. II

B^b Tp. III

F Hn.

T⁺

ossia

The musical score is for measures 65-68. The key signature is three sharps (F#, C#, G#). The instruments are B^b Trumpets I, II, and III, F Horn, and Tenor I. The score includes a large 'SAMPLE' watermark. Measure 65 shows the B^b Trumpets I and II playing a melodic line, while B^b Trumpet III and the F Horn play a rhythmic pattern. Measure 66 continues the melodic line for the B^b Trumpets I and II. Measure 67 shows the Tenor I playing a melodic line, with the B^b Trumpets I and II playing a rhythmic pattern. Measure 68 shows the Tenor I playing a melodic line, with the B^b Trumpets I and II playing a rhythmic pattern. The score includes a large 'SAMPLE' watermark.

68

B $\flat$ Tpt. I

B $\flat$ Tpt. II

B $\flat$ Tpt. III

F Hn.

Trb. I

Trb. II

Euph.

Tub.

69

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78

B^b Tp. I

B^b Tp. II

B^b Tp. III

F Hn.

Trb. I

Trb. II

Euph.

Tub.

pp

SAMPLE

B^b T^r

120

p

mf

p

p

p

SAMPLE

91

B^b Tp. I

B^b Tp. II

B^b Tp. III

F Hn.

Trb. I

SAMPLE

p

p

p

p

99

B^b Tp. I

B^b Tp. II

B^b Tp. III

F Hn.

Trb. I

Trb. II

Euph.

Tub.

B^b T

pp

p

The musical score for page 13, measures 99-102, is presented. The staves are arranged vertically: B^b Tp. I, B^b Tp. II, B^b Tp. III, F Hn., Trb. I, Trb. II, Euph., Tub., and B^b T. Measures 99-102 are shown. The B^b Tp. I, II, and III staves have notes with various articulations. The F Hn. staff has rests. The Trb. I and II staves have notes. The Euph. staff has notes. The Tub. staff has a note. The B^b T staff has notes. Dynamics *pp* and *p* are indicated. A large diagonal watermark 'SAMPLE' is overlaid on the page.

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