

エミール・ワルトトイフェル 作曲／石毛里佳 編曲

Flute I

Flute II

B^b Clarinet IB $\flat$ Clarinet IIB $\flat$ Clarinet IIIE^b Alto Saxophone

Oboe
(substitute for E^b A.Sax.)

B^b Tenor Saxophone

Bassoon
(substitute for B^b T.Sax.)

E^b Baritone Saxophone

String Bass
(substitute for E^b Br.Sax.)

Fl. I

F

$$pp$$
$$\frac{1}{ff}$$
 ff

ff

$$ff$$

ff

2

ff

7

1st time only

2nd time only

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b Cl. III

E^b A.Sax.

Ob.

B^b T.Sax.

Bsn.

E^b Br.Sax.

St.Bass

p

16

Fl. I

f

25

Fl. I

Fl. II

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

E $\flat$ A.Sax.

Ob.

B $\flat$ T.Sax.

Bsn.

E $\flat$ Br.Sax.

St.Bass

p

32

Fl. I

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible][illegible]

[illegible]

68

Fl. I

Fl. II

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

E $\flat$ A.Sax.

Ob.

B $\flat$ T.Sax.

Bsn.

E $\flat$ Br.Sax.

St.Bass

77

Fl. I

p

84

Fl. I

Fl. II

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

E $\flat$ A.Sax.

Ob.

B $\flat$ T.Sax.

Bsn.

E $\flat$ Br.Sax.

St.Bass

91

Fl. I

r

SAMPLE

98

1. 2.

Fl. I

Fl. II

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

E $\flat$ A.Sax.

Ob.

B $\flat$ T.Sax.

Bsn.

E $\flat$ Br.Sax.

St.Bass

2nd time only

p

106

Fl. I

f

114

1. 2.

Fl. I

Fl. II

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

E $\flat$ A.Sax.

Ob.

B $\flat$ T.Sax.

Bsn.

E $\flat$ Br.Sax.

St.Bass

122

Fl. I

Fl. II

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

E $\flat$ A.Sax.

Ob.

B $\flat$ T.Sax.

Bsn.

E $\flat$ Br.Sax.

St.Bass

130

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b Cl. III

E^b A.Sax.

Ob.

B^b T.Sax.

Bsn.

E^b Br.Sax.

St.Bass

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

1.

2.

EXAMPLE

137
Fl. I

The image shows a page of a musical score for Flute I, measures 137 through 142. The score is written on a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The music is in a melodic style with various note values and rests. A large, diagonal watermark reading 'SAMPLE' is overlaid on the page. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The notation is clear and professional, typical of a printed musical score.

144

Fl. I *p*

Fl. II *p*

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

E $\flat$ A.Sax.

Ob.

B $\flat$ T.Sax.

Bsn.

E $\flat$ Br.Sax. *p*

St.Bass *p*

ff

ff

ff

151

Fl. I *f*

p

p

p

p

158

Fl. I

Fl. II

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

E $\flat$ A.Sax.

Ob.

B $\flat$ T.Sax.

Bsn.

E $\flat$ Br.Sax.

St.Bass

166

Fl. I

ff

174

Fl. I

Fl. II

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

E $\flat$ A.Sax.

Ob.

B $\flat$ T.Sax.

Bsn.

E $\flat$ Br.Sax.

St.Bass

182

Fl. I

r

188

Fl. I

Fl. II

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

E $\flat$ A.Sax.

Ob.

B $\flat$ T.Sax.

Bsn.

E $\flat$ Br.Sax.

St.Bass

194

Fl. I