

トリッチ・トラッチ・ポルカ

Tritsch-Tratsch-Polka

ヨハン・シュトラウス 作曲／福田洋介 編曲

Flute I

Flute II

Oboe

B $\flat$ Clarinet IB $\flat$ Clarinet IIB $\flat$ Bass Clarinet

Bassoon

String Bass

E $\flat$ Alto Saxophone
(substitute for Oboe)B $\flat$ Tenor Saxophone
(substitute for Bassoon)E $\flat$ Baritone Saxophone
(substitute for String B $\flat$)

Fl. I

The musical score is for the piece "Tritsch-Tratsch-Polka" by Johann Strauss, arranged by Ryosuke Fukuda. It is in 2/4 time and features a woodwind and string ensemble. The instruments listed are Flute I, Flute II, Oboe, B $\flat$ Clarinet I, B $\flat$ Clarinet II, B $\flat$ Bass Clarinet, Bassoon, String Bass, E $\flat$ Alto Saxophone (substitute for Oboe), B $\flat$ Tenor Saxophone (substitute for Bassoon), and E $\flat$ Baritone Saxophone (substitute for String B $\flat$). The score includes various musical notations such as notes, rests, and dynamic markings (f, p). A large "SAMPLE" watermark is overlaid diagonally across the page.

13

Fl. I

Fl. II

Ob.

B^b Cl. I

B^b Cl. II

B^b B.Cl.

Bsn.

St.Bass

E^b A.Sax.

B^b T.Sax.

E^b Br.Sax.

19

Fl. I

25

Fl. I

Fl. II

Ob.

B^b Cl. I

B^b Cl. II

B^b B.Cl.

Bsn.

St.Bass

E^b A.Sax.

B^b T.Sax.

E^b Br.Sax.

31

Fl. I

Fl.

FL. I

FL. II

Ob.

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ B.Cl.

Bsn.

St.Bass

E $\flat$ A.Sax.

B $\flat$ T.Sax.

E $\flat$ Br.Sax.

46

Fl. I

F

The musical score for Flute I on page 46 is presented in a single system. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into two main sections by a double bar line. The first section, starting at measure 1, contains a series of ascending and descending eighth-note patterns. The dynamics are marked as *mf* (measures 1-4), *f* (measures 5-8), and *p* (measures 9-12). The second section, starting at measure 13, is marked *arco* and features a series of descending eighth-note patterns. The dynamics are marked as *p* (measures 13-16) and *f* (measures 17-20). The score concludes with a final measure in measure 20.

53

Fl. I

Fl. II

Ob.

B^b Cl. I

B^b Cl. II

B^b B.Cl.

Bsn.

St.Bass

E^b A.Sax.

B^b T.Sax.

E^b Br.Sax.

59

Fl. I

78

Fl. I

Fl. II

Ob.

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ B.Cl.

Bsn.

St.Bass

E $\flat$ A.Sax.

B $\flat$ T.Sax.

E $\flat$ Br.Sax.

84

Fl. I

1.

2.

SAMPLE

[illegible]

Coda

101

Fl. I

Fl. II

Ob.

B♭ Cl. I

B♭ Cl. II

B♭ B. Cl.

Bsn.

St. Bass

E♭ A. Sax.

B♭ T. Sax.

E♭ Br. Sax.

10⁶

Fl. I

SAMPLE

p

ff

fz

sfz