

ロメオとジュリエット 幻想序曲

Fantasy Overture Romeo And Juliet

ピョートル・イリイチ・チャイコフスキー 作曲／福田洋介 編曲

Andante non tanto quasi moderato ($\text{♩} = 86$)

Flute I

Musical score for Flute I and Flute II. Both parts start with quarter notes at dynamic p . The Flute I part has a sixteenth-note run in the fourth measure.

Flute II

Musical score for B[♭] Clarinet I and B[♭] Clarinet II. Both parts start with quarter notes at dynamic p .

B[♭] Clarinet II

B[♭] Bass Clarinet

Musical score for B[♭] Bass Clarinet. It starts with a half note followed by a rest in the first measure.

E[♭] Alto Saxophone

Musical score for E[♭] Alto Saxophone. It starts with a half note followed by a rest in the first measure.

B[♭] Tenor Saxophone

Musical score for B[♭] Tenor Saxophone. It starts with a half note followed by a rest in the first measure.

E[♭] Baritone Saxophone

Musical score for E[♭] Baritone Saxophone. It starts with a half note followed by a rest in the first measure.

SAMPLE



Musical score showing a descending eighth-note pattern across three staves.

Musical score showing a descending eighth-note pattern across three staves. Dynamic markings include p , mp , and f .

Musical score showing a descending eighth-note pattern across three staves. Dynamic markings include p and mp .

※記譜音Cまで下降できない楽器を使用するときは、1オクターヴ上の小音符を演奏します。

14

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b Cl.

E^b A.Sax.

B^b T.Sax.

E^b Br.Sax.

音符を演奏します。

Fl. I

SAMPLE

pp cresc.

cresc.

28

Fl. I
Fl. II
B^b Cl. I
B^b Cl. II
B^b B.Cl.
E^b A.Sax.
B^b T.Sax.
E^b Br.Sax.

Fl. I

SAMPLE

42

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b B.Cl.

E^b A.Sax.

B^b T.Sax.

E^b Br.Sax.

mf accel. cresc.

mf accel. cresc.

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b B.Cl.

E^b A.Sax.

B^b T.Sax.

E^b Br.Sax.

mf accel. cresc.

mf accel. cresc.

Fl. I

SAMPLE



Allegro giusto ($\text{♩}=152$)

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b B.Cl.

E^b A.Sax.

B^b T.Sax.

E^b Br.Sax.

SAMPLE

FL. I

※記譜音Cまで下降できない楽器を使用するときは、1オクターヴ上の小音符を演奏します。

64

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b B.Cl.

E^b A.Sax.

B^b T.Sax.

E^b Br.Sax.

※記譜音Cまで下降で

SAMPLE

Fl. I

73

Fl. I *pp*

Fl. II *pp*

B^b Cl. I *pp*

B^b Cl. II *pp*

B^b B.Cl. *pp*

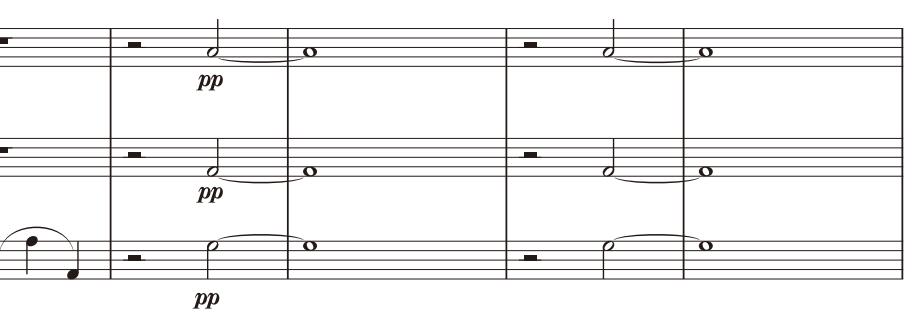
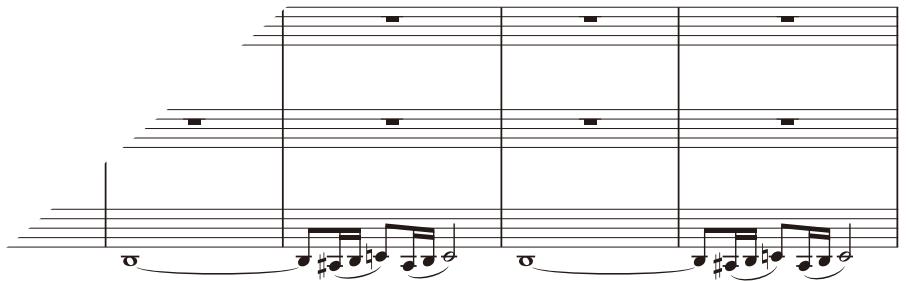
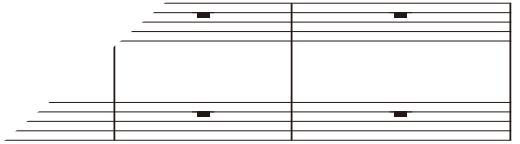
E^b A.Sax.

B^b T.Sax.

E^b Br.Sax. *pp*

SAMPLE

Fl. I



$\text{♩} = 120$

85

Fl. I
Fl. II
B♭ Cl. I
B♭ Cl. II
B♭ B.Cl.
E♭ A.Sax.
B♭ T.Sax.
E♭ Br.Sax.

ff 符を演奏します。

p

Fl. I

SAMPLE

※記譜音Cまで下降できない楽器を使用するときは、1オクターヴ上の小音符を演奏します。

99

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b B.Cl.

E^b A.Sax.

B^b T.Sax.

E^b Br.Sax.

AMPLE

A musical score for 'The Star-Spangled Banner' on five-line staff paper. The first measure shows a bass clef, a key signature of one sharp, and a common time signature. The second measure shows a treble clef, a key signature of one sharp, and a common time signature. The third measure shows a bass clef, a key signature of one sharp, and a common time signature. The fourth measure shows a treble clef, a key signature of one sharp, and a common time signature.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of two systems of music. The top system is for the orchestra, featuring five staves: strings (two staves), woodwinds (two staves), and brass (one staff). The bottom system is for the piano, with two staves. Measure 11 begins with a forte dynamic (f) in the orchestra, followed by a dynamic change to *p*. Measure 12 begins with a dynamic change to *pp*. The piano part in measure 11 consists of sustained notes with grace notes. In measure 12, the piano part features sustained notes with grace notes and includes dynamic markings *p* and *pp*.

112

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b B.Cl.

E^b A.Sax.

B^b T.Sax.

E^b Br.Sax.

11'

Fl. I

SAMPLE

pp

pp