

ピョートル・イリイチ・チャイコフスキー 作曲／福田洋介 編曲

Flute I

Flute II

B \flat Clarinet I

B \flat Clarinet II

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

The image displays a musical score for a piano piece, likely a sample or a placeholder. The score is written in 4/4 time and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The score is marked with a large, diagonal "SAMPLE" watermark. The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat, a 4/4 time signature, and dynamic markings like "p" (piano). The score is presented in a clean, professional layout with a white background and black musical notation.

The image shows a musical score for a piece titled "S.A.". The score is written for a piano and features a complex arrangement of staves. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, and the overall structure suggests a multi-measure rest or a long, sustained passage. The title "S.A." is prominently displayed in the upper left corner.

※記譜音Cまで下降できない楽器を使用するときは、1オクターヴ上の小音符を演奏します。

FL. I

pp

mf

mf

mf

mf

mf

42

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b B.Cl.

E^b A.Sax.

B^b T.Sax.

E^b Br.Sax.

mf accel. cresc.

mf accel. cresc.

mf accel. cresc.

Fl. I

f

f

f

※記譜音Cまで下降できない楽器を使用するときは、1オクターヴ上の小音符を演奏します。

64

Fl. I

Fl. II

B \flat Cl. I

B \flat Cl. II

B \flat B.Cl.

E \flat A.Sax.

B \flat T.Sax.

E \flat Br.Sax.

※記譜音Cまで下降で

Fl. I

73

Fl. I *pp*

Fl. II *pp*

B \flat Cl. I *pp*

B \flat Cl. II *pp*

B \flat B.Cl. *pp*

E \flat A.Sax.

B \flat T.Sax.

E \flat Br.Sax. *pp*

Fl. I

♩ = 120

85

Fl. I

Fl. II

B^b Cl. I

B^b Cl. II

B^b B.Cl.

E^b A.Sax.

B^b T.Sax.

E^b Br.Sax.

p

p

♭符を演奏します。

Fl. I

♩

p

p

p

※記譜音Cまで下降できない楽器を使用するときは、1オクターヴ上の小音符を演奏します。

99

Fl. I

Fl. II

B \flat Cl. I

B \flat Cl. II

B \flat B.Cl.

E \flat A.Sax.

B \flat T.Sax.

E \flat Br.Sax.

Fl. I

pp

p

SAMPLE

[illegible]