

Song of the Birds

Halocline vol. 1



The image displays a musical score for the piece "The Rose Tree". The score is written for a woodwind ensemble, including parts for Flute I, Flute II, Alto Flute, option B♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, Bass Clarinet, and F. The music is in common time (C) and features a "Rubato" section. The score is marked with "SAMPLE" and includes dynamic markings like "mp" and "p". The notation includes various musical symbols such as notes, rests, and articulation marks.

B

23

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

SAMPLE

36

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

F

SAMPLE

48

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

The musical score is written for a woodwind ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes parts for Flute I, Flute II, Alto Flute, optional B-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II, and Bass Clarinet. The second system includes a part for Flute I. The music features a variety of melodic and harmonic textures, including single notes, chords, and complex passages with triplets and sixteenth notes. A large 'SAMPLE' watermark is overlaid diagonally across the page.

60

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. ʳ

SAMPLE

E

70 **F** Moderato ♩ = 80 **G**

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

SAMPLE

83 **H**

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. *

Fl. *

94

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

poco accel.

poco accel.

poco accel.

poco accel.

poco accel.

a tempo
♩ = 11²

J

K

SAMPLE

The image shows a page of a musical score for a woodwind ensemble. The instruments listed on the left are Fl. I, Fl. II, A. Fl., opt. B^b Cl., B^b Cl. I, B^b Cl. II, B. Cl., and Fl. I. The score is in G major (one sharp) and 3/4 time. Measure 94 shows the beginning of a phrase with a 'poco accel.' (poco accelerando) marking. Measure 95 shows the continuation of the phrase, with a tempo change to 'a tempo' (♩ = 11 1/2) indicated. A large 'SAMPLE' watermark is overlaid diagonally across the page.

107

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fr.

118

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

M

The image shows a musical score for measures 118 through 121. The instruments listed on the left are Fl. I, Fl. II, A. Fl., opt. B^b Cl., B^b Cl. I, B^b Cl. II, B. Cl., and Fl. I. The score is written in treble clef with a key signature of one sharp (F#). A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The music features various melodic lines, including a prominent one for Fl. I in measure 118, and a section starting in measure 120 marked with a 'M' in a box. The notation includes notes, rests, and dynamic markings.

129

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

N

tr

poco rit.

poco rit.

poco rit.

pp

pp

p

p

[illegible]

[illegible]

Original Sextet
Allegro ♩ = 120 **A**

170

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl.

SAMPLE

182

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

F⁺

SAMPLE

193

Fl. I

Fl. II

A. Fl.

opt. B $\flat$ Cl.

B $\flat$ Cl. I

B $\flat$ Cl. II

B. Cl.

SAMPLE

B

Fl. I

204

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. V

SAMPLE

218

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Ft.

SAMPLE

mp

mp

mp