

日常 1

usual days 1

Music by Takuo Yamamoto

Halocline vol. 2

11/17

Intro.

$\text{♩} = 73$

Flute I

Flute II

Alto Flute

option B $\flat$ Clarinet

B $\flat$ Clarinet I

B $\flat$ Clarinet II

Bass Clarinet

SAMPLE

17 **A**

Fl. I *mp*

Fl. II

A. Fl. *simile*

opt. B^b Cl. *simile*

B^b Cl. I *simile*

B^b Cl. II *simile*

B. Cl.

F⁺

SAMPLE

33 **A'**

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

SAMPLE

The musical score is for measures 33-36, marked with a repeat sign and 'A'. The key signature is one sharp (F#). The score is for the following instruments: Fl. I, Fl. II, A. Fl., opt. B^b Cl., B^b Cl. I, B^b Cl. II, B. Cl., and Fl. I (repeated). The Fl. II part starts with a triplet of eighth notes (G4, A4, B4) marked 'mp', followed by a melodic line. The A. Fl. part plays a rhythmic pattern of eighth notes. The opt. B^b Cl. part plays a similar rhythmic pattern. The B^b Cl. I and II parts play a rhythmic pattern of eighth notes. The B. Cl. part plays a rhythmic pattern of eighth notes. The Fl. I part (repeated) plays a melodic line. A large diagonal watermark 'SAMPLE' is overlaid on the score.

47

B

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

legato

legato

legato

pp

SAMPLE

65 **B'**

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

SAMPLE

r

SAMPLE

81 **Bridge**

Fl. I *mp* *simile*

Fl. II *mp* *simile*

A. Fl. *mp* *simile*

opt. B^b Cl. *mp* *simile*

B^b Cl. I *mp*

B^b Cl. II

B. Cl. *mp*

SAMPLE

82 83 84 85 86 87 88

97

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl.

SAMPLE

111

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.



mf

mf legato

mf



128

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

f

V

V

V

V

The musical score is for a woodwind ensemble. It begins at measure 128. The parts are: Fl. I (Flute I), Fl. II (Flute II), A. Fl. (Alto Flute), opt. B^b Cl. (optional B-flat Clarinet), B^b Cl. I (B-flat Clarinet I), B^b Cl. II (B-flat Clarinet II), B. Cl. (Bass Clarinet), and Fl. I (Flute I). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'V'. A large 'SAMPLE' watermark is overlaid on the score.

145

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. 'r

SAMPLE

SAMPLE