

对流

convective motions

Music by Takuo Yamamoto

Halocline vol. 3



Intro.
♩ = 64 (♩ = 192)

Flute I

Flute II

Alto Flute

option B^b Clarinet

B^b Clarinet I

B^b Clarinet II

Bass Clarinet

SAMPLE

13

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

F¹

SAMPLE

A

v

25

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

SAMPLE

37

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

F¹

The musical score is written for measures 37 through 42. The instruments are Flute I (Fl. I), Flute II (Fl. II), Alto Flute (A. Fl.), optional B-flat Clarinet (opt. B^b Cl.), B-flat Clarinet I (B^b Cl. I), B-flat Clarinet II (B^b Cl. II), Bass Clarinet (B. Cl.), and First Flute (F¹). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. A large, diagonal 'SAMPLE' watermark is overlaid on the page.

[illegible]

61

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

F

This musical score page contains measures 61 through 66. The woodwind section includes Flute I, Flute II, Alto Flute, optional B-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II, and Bass Clarinet. The string section is labeled 'F'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.

73

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

SAMPLE

vi.

83 2A

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

F¹

95

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

SAMPLE

107

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

F¹

This musical score page contains measures 107 through 110. The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), Alto Flute (A. Fl.), optional B-flat Clarinet (opt. B^b Cl.), B-flat Clarinet I (B^b Cl. I), B-flat Clarinet II (B^b Cl. II), and Bass Clarinet (B. Cl.). The string section (F¹) is also present. The key signature is three sharps (F#, C#, G#). The score features various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. A large, diagonal 'SAMPLE' watermark is overlaid on the page.

119 **2C**

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

132 **D**

Fl. I *mp*

Fl. II *mp*

A. Fl. *mp*

opt. B^b Cl. *mp*

B^b Cl. I *mp*

B^b Cl. II *mp*

B. Cl.

F¹

SAMPLE

The musical score is for measures 132 to 135. Measure 132 begins with a key signature change to D major (two sharps) and a time signature change to 4/4. A rehearsal mark 'D' is placed above the first staff. The woodwind section includes Flute I, Flute II, Alto Flute, optional B-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II, and Bass Clarinet. The string section (F1) is shown at the bottom. Dynamics include *mp* (mezzo-piano) for the woodwinds. The score features various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. A large, dark gray watermark with the word 'SAMPLE' is oriented diagonally across the center of the page.

144

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

D'

A large, diagonal, semi-transparent watermark with the word "SAMPLE" in bold, sans-serif capital letters is overlaid across the center of the page, extending from the middle of the first system down to the middle of the second system.

Fl. I

A large, diagonal, semi-transparent watermark with the word "SAMPLE" in bold, sans-serif capital letters is overlaid across the center of the page, extending from the middle of the first system down to the middle of the second system.

157

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

F

SAMPLE

This musical score page contains measures 157 through 160. The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), Alto Flute (A. Fl.), optional B-flat Clarinet (opt. B^b Cl.), B-flat Clarinet I (B^b Cl. I), B-flat Clarinet II (B^b Cl. II), and Bass Clarinet (B. Cl.). The string section (F) is also present. The score is written in treble clef with a key signature of one sharp (F#). A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

169 **VP2**

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

SAMPLE

179

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl.

SAMPLE

This musical score page contains measures 179 through 183. The woodwind section includes Flute I, Flute II, Alto Flute, optional B-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II, and Bass Clarinet. The string section is represented by five staves at the bottom. The key signature has three sharps (F#, C#, G#). A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and slurs.

191

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

a tempo

SAMPLE

207

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

F¹

This musical score page contains measures 207 through 210. The woodwind section includes Flute I, Flute II, Alto Flute, optional B-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II, and Bass Clarinet. The string section is labeled F¹. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The woodwinds play sustained notes and some melodic fragments, while the strings provide a rhythmic and harmonic foundation with various patterns including eighth and sixteenth notes.

221

2A'

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

Fl. I

V

SAMPLE

233

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

F¹

SAMPLE

245

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

SAMPLE

257

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

F

This musical score page contains measures 257 through 260. The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), Alto Flute (A. Fl.), optional B-flat Clarinet (opt. B^b Cl.), B-flat Clarinet I (B^b Cl. I), B-flat Clarinet II (B^b Cl. II), and Bass Clarinet (B. Cl.). The string section (F) is also present. The key signature has three flats (B-flat major or D-flat minor). The score is marked with a large 'SAMPLE' watermark. Measures 257-260 show various melodic and harmonic developments for the woodwinds, with the strings providing a steady accompaniment.

271 3C'

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

SAMPLE

283

Ending

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

F