

恋するゾウムシ

baby weevil walk

Music by Takuo Yamamoto

Halocline vol.4
111

A Allegretto $\text{♩} = 118$

Flute I

Flute II

Alto Flute

option B^b Clarinet

E^b Clarinet

B^b Clarinet

Bass Clarinet

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

SAMPLE

C

17

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

A sample page from a music book. The page features musical notation on five-line staves. The first staff shows a 4/4 time signature with a bass clef, followed by a 2/4 time signature with a bass clef, and then a 4/4 time signature with a bass clef. The second staff shows a 5/4 time signature with a bass clef, followed by a 6/4 time signature with a bass clef. The third staff shows a 5/4 time signature with a bass clef. The fourth staff shows a 2/4 time signature with a bass clef. The fifth staff shows a 4/4 time signature with a bass clef. A large, bold, diagonal text 'SAMPLE' is written across the page. In the bottom right corner, there is a small section of musical notation with a 3/4 time signature and a bass clef.

A musical score for a band, likely a woodwind quintet, featuring five staves of music. The staves are arranged vertically, with the top staff being the highest. The music includes various time signatures: 2/4, 3/4, 6/8, 5/4, and 3/4. Dynamic markings such as 'v' (volume) and 'c' (crescendo) are present. The score is set against a white background with a large, bold, dark gray text 'SA' in the upper left corner.

25

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

SAMPLE

33

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

A sample page from a music book. The page features musical notation on four staves. The top staff is in 4/4 time, the second in 3/4, the third in 3/4, and the bottom in 4/4. The notation includes various note heads, stems, and rests. A large, bold, diagonal watermark reading "SAMPLE" is overlaid across the page. The page number "14" is visible in the top right corner.

41

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

SAMPLE

48

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

SAMPLE

Fl.

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

1

2.

SAMPLE

66

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

F

SAMPLE

74

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

I

82

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

SAMPLE

The musical score consists of six staves. The top four staves (Flute I, Flute II, Alto Flute, and optional Bassoon) are grouped together by a brace. The bottom two staves (Eb Clarinet and Bassoon) are also grouped by a brace. The bassoon and bass clarinet staves are mostly empty, with a few notes here and there. The Eb clarinet and alto flute provide the harmonic foundation. The score ends with a final cadence in 6/4 time.