

恋するゾウムシ

baby weevil walk

Music by Takuo Yamamoto

Halocline vol. 4

11/17

A Allegretto ♩ = 118

Flute I

Flute II

Alto Flute

option B^b Clarinet

E^b Clarinet

B^b Clarinet

Bass Clarinet

SAMPLE

9

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

C

17

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

Fl. I

The musical score is written for a woodwind ensemble. The top system includes parts for Flute I, Flute II, Alto Flute, and optional B-flat Clarinet. The middle system includes parts for E-flat Clarinet, B-flat Clarinet, and Bass Clarinet. The bottom system includes a repeated part for Flute I. The music is in 5/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large 'SAMPLE' watermark is overlaid diagonally across the page.

25

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

SAMPLE

33

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

SAMPLE

SAMPLE

41

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

SAMPLE

Violins I

Violins II

Violas

Cellos/Double Basses

48

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

Fl.

SAMPLE

The musical score is written for a woodwind ensemble. The top system includes parts for Flute I, Flute II, Alto Flute, optional B-flat Clarinet, E-flat Clarinet, B-flat Clarinet, and Bass Clarinet. The bottom system includes a Flute part. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'SAMPLE' watermark is overlaid on the page.

56

1. 2.

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

SAMPLE

66

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

F

SAMPLE

74

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

I

82

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

E^b Cl.

B^b Cl.

B. Cl.

SAMPLE

SAMPLE