

fast cycles

Music by Takuo Yamamoto

Halocline vol. 6

11/17

Intro.

Allegro (♩=144)

Flute I

Flute II

Alto Flute

option B $\flat$ Clarinet

B $\flat$ Clarinet I

B $\flat$ Clarinet II

Bass Clarinet

SAMPLE

SAMPLE

Fl. I

Fl. II

A. Fl.

op. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl.

mf

mf

The musical score is for a piece titled "fast cycles". It consists of two systems of staves. The first system includes parts for Fl. I, Fl. II, A. Fl., op. B^b Cl., B^b Cl. I, B^b Cl. II, and B. Cl. The second system includes a part for Fl. and a piano part. The music is in 3/4 time with a key signature of two flats. A large "SAMPLE" watermark is overlaid diagonally across the page. The bottom section of the score features a piano part with a "mf" dynamic marking.

17

Fl. I

Fl. II

A. Fl.

op. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. J

SAMPLE

[illegible]

33 **2A**

Fl. I

Fl. II

A. Fl.

op. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

SAMPLE

r

41 **2A'**

Fl. I

Fl. II

A. Fl.

op. B $\flat$ Cl.

B $\flat$ Cl. I

B $\flat$ Cl. II

B. Cl.

SAMPLE

f

mp

A snippet of a musical score featuring several staves. The notation includes eighth notes, quarter notes, and rests. Dynamics such as "mp cresc." and "f" are present. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

57 **Vamp 3**

Fl. I

Fl. II

A. Fl.

op. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl.

mp

SAMPLE

65

Fl. I

Fl. II

A. Fl.

op. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. ³

mp

mp

SAMPLE

73

Fl. I

Fl. II

A. Fl.

op. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Ft.

mp cresc.

mp cresc.

SAMPLE

The musical score is for measures 73 through 76. The key signature is B-flat major. The instruments are Fl. I, Fl. II, A. Fl., op. B^b Cl., B^b Cl. I, B^b Cl. II, B. Cl., and Ft. The score includes various melodic lines and rhythmic patterns, including a triplet in measure 75. A large 'SAMPLE' watermark is overlaid diagonally across the page.

82

Fl. I
(cresc.) - - - - - *mf cresc.* - - - - -

Fl. II
(cresc.) - - - - -

A. Fl.
(cresc.) - - - - -

op. B^b Cl.
(cresc.) - - - - -

B^b Cl. I
(cresc.) - - - - -

B^b Cl. II
(cresc.) - - - - -

B. Cl.
(cresc.) - - - - -

Fl. I

[illegible]

100

Fl. I

Fl. II

A. Fl.

op. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

F¹

The musical score is written for a woodwind ensemble. The instruments listed are Flute I, Flute II, Alto Flute, Oboe/Bass Clarinet, Bass Clarinet I, Bass Clarinet II, Bass Clarinet, and F1. The score is in 4/4 time and features a large 'SAMPLE' watermark. The music includes various musical notations such as notes, rests, and dynamic markings like 'v' and 'A'.

[illegible]

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is written for a woodwind section and a string section. The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), Alto Flute (A. Fl.), Oboe with B-flat Clarinet (op. B^b Cl.), B-flat Clarinet I (B^b Cl. I), B-flat Clarinet II (B^b Cl. II), and Bass Clarinet (B. Cl.). The string section includes Violin I (V. I), Violin II (V. II), Viola (V.), Cello (C.), and Double Bass (B.). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics range from 'mf' (mezzo-forte) to 'f' (forte). The score is divided into measures, with a large 'SAMPLE' watermark overlaid across the middle. The woodwind parts are primarily melodic, while the string parts provide a harmonic and rhythmic foundation.

128

Fl. I

Fl. II

A. Fl.

op. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

SAMPLE

The image displays a musical score for a section titled "fast cycles", starting at measure 128. The score is written for seven woodwind instruments: Fl. I, Fl. II, A. Fl., op. B^b Cl., B^b Cl. I, B^b Cl. II, and B. Cl. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "SAMPLE" is prominently displayed across the center of the page. Below the main score, there are additional staves showing further musical notation, including triplets and more complex rhythmic figures.

136

Fl. I

Fl. II

A. Fl.

op. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

p cresc.

p cresc.

145

Fl. I

(cresc.)

mf cresc.

Fl. II

(cresc.)

A. Fl.

(cresc.)

op. B $\flat$ Cl.

(cresc.)

B $\flat$ Cl. I

(cresc.)

B $\flat$ Cl. II

(cresc.)

B. Cl.

(*r*)

SAMPLE

f

(cresc.)

f

(cresc.)

f

155

Vamp 5

3C

Fl. I

Fl. II

A. Fl.

op. B $\flat$ Cl.

B $\flat$ Cl. I

B $\flat$ Cl. II

B. Cl.

SAMPLE

Coda

165

Fl. I

Fl. II

A. Fl.

op. B $\flat$ Cl.

B $\flat$ Cl. I

B $\flat$ Cl. II

B. Cl.

SAMPLE