

modern time's ragtime

~ A Japanese Is Walking In Paris パリの日本人

Music by Takuo Yamamoto

Halocline vol. 8



A Moderato $\text{♩} = 91$

Flute I

Flute II

Alto Flute

option B $\flat$ Clarinet

B $\flat$ Clarinet I

B $\flat$ Clarinet II

Bass Clarinet

12 **B**

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. *

SAMPLE

24

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

35

D

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. ³

[illegible]

58

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. *

SAMPLE

69 **G**

Fl. I *mp*

Fl. II *mp*

A. Fl. *mp*

opt. B^b Cl. *mp*

B^b Cl. I *mp*

B^b Cl. II *mp*

B. Cl. *mp*

Fl. I

SAMPLE

81

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. *

SAMPLE

mf

H

91 **I**

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

[illegible]

113

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

SAMPLE

The musical score is written for measures 113 through 116. The key signature consists of three flats (B-flat, E-flat, A-flat). The time signature is 4/4 for measures 113 and 114, and changes to 3/4 for measures 115 and 116. The instruments listed are Fl. I, Fl. II, A. Fl., opt. B^b Cl., B^b Cl. I, B^b Cl. II, B. Cl., and a second Fl. I part. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A large, diagonal watermark reading 'SAMPLE' is superimposed over the entire page.

125 **M**

Fl. I *mp*

Fl. II *mp*

A. Fl. *mp*

opt. B^b Cl. *mp*

B^b Cl. I *mp*

B^b Cl. II

B. Cl.

Fl. *

SAMPLE

136

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

146

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. *

The musical score is for measures 146 through 150. Measure 146 is marked with a box containing the letter 'O'. The key signature has one sharp (F#) and the time signature is common time (C). The instruments are Fl. I, Fl. II, A. Fl., opt. B^b Cl., B^b Cl. I, B^b Cl. II, B. Cl., and Fl. *. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. A large, diagonal 'SAMPLE' watermark is present across the center of the page.

158

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

Bell tone

Bell tone

Bell tone

Bell tone

Bell tone

Bell tone

Bell tone

Bell tone

gliss.

P

SAMPLE

The musical score is for a woodwind ensemble. The upper system, starting at measure 158, includes parts for Flute I, Flute II, Alto Flute, optional B-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II, and Bass Clarinet. Flute I has a glissando and a piano (P) dynamic marking. The lower system features a 'Bell tone' section with multiple staves. A large 'SAMPLE' watermark is diagonally across the page.

169

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. *

SAMPLE

rit.

rit.

rit.

rit.

rit.