

Bee Bop

Music by Takuo Yamamoto

Halocline vol. 9



Free interpretation ♩ = 116

Flute I

Flute II

Alto Flute

option B^b Clarinet

B^b Clarinet

Bass Clarinet I

option Baritone Saxophone

Bass Clarinet II

8

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

Fl. I

SAMPLE

24

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

A''

SAMPLE

F

32 **C**

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

Fl. I

SAMPLE

40 C

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

Fl. 3

D

48

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

SAMPLE

Fl. I

56 C^{II}

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

Fl. J

mf

64 ♩ = 162 **2A**

Fl. I
Fl. II
A. Fl.
opt. B^b Cl.
B^b Cl.
B. Cl. I
opt. B. Sx.
B. Cl. II

Fl. I

80

2B

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

Fl. I

SAMPLE

88 2A''

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

F'

SAMPLE

96 2C

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

Fl. I

104 2C'

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

Fl. I

SAMPLE

112 2D

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

Fl. I

120 2C''

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

Fl. I

SAMPLE

136 3A

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

Fl.

152

3A''

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sax.

B. Cl. II

F'

SAMPLE

The musical score is written for a jazz ensemble. It features a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into several systems. The first system includes parts for Flute I, Flute II, Alto Flute, optional B-flat Clarinet, B-flat Clarinet, Bass Clarinet I, optional Bass Saxophone, and Bass Clarinet II. The second system includes a part for Trumpet F'. The score contains various musical notations such as eighth notes, quarter notes, and triplet markings. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. A rehearsal mark '3A'' is placed above the first system. The page number '152' is located at the top left of the first system.

160 3C

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

Fl. I

The image displays a musical score for a woodwind ensemble. The top section, starting at measure 160, includes parts for Flute I, Flute II, Alto Flute, optional B-flat Clarinet, B-flat Clarinet, B Clarinet I, optional Bass Saxophone, and B Clarinet II. A rehearsal mark '3C' is placed above the first staff. The bottom section shows a continuation of the Flute I part. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

168 3C'

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

Fl. ¹

The image displays a musical score for the piece "Bee Bop". The score is arranged in a standard orchestral format with woodwinds and strings. The woodwind section includes Flute I and II, Alto Flute, optional B-flat Clarinet, B-flat Clarinet, Bass Clarinet I and II, and optional Bass Saxophone. The string section is represented by a single staff with figured bass notation. The score is marked with a rehearsal cue "3C'" and a measure number "168". The music features melodic lines with triplets and accents, and harmonic support from the strings. A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

176 3D

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

Fl. I

184 3C''

Fl. I
Fl. II
A. Fl.
opt. B^b Cl.
B^b Cl.
B. Cl. I
opt. B. Sx.
B. Cl. II

Fl. I
Fl. II
A. Fl.
opt. B^b Cl.
B^b Cl.
B. Cl. I
opt. B. Sx.
B. Cl. II

SAMPLE

Coda

192

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

1^r

Fl. I