

giant skips (variations)

Music by Takuo Yamamoto

Halocline vol. 1'

11/17

A ♩ = 108

Flute I

Flute II

Alto Flute

option B^b Clarinet

B^b Clarinet I

B^b Clarinet II

Bass Clarinet

Flute I

Flute II

Alto Flute

option B^b Clarinet

B^b Clarinet I

B^b Clarinet II

Bass Clarinet

mf

B

Flute I

Flute II

Alto Flute

option B^b Clarinet

B^b Clarinet I

B^b Clarinet II

Bass Clarinet

mf

10

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

mf

mf

SAMPLE

C

This musical score is for a piece titled "giant skips (variations)". It features a woodwind section with Flute I, Flute II, Alto Flute, and optional B-flat Clarinet, as well as B-flat Clarinet I, B-flat Clarinet II, and Bass Clarinet. The string section is partially visible at the bottom. The score is marked with a tempo of 10 and a dynamic of *mf* (mezzo-forte). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark "C" is present in the lower right section of the score.

18

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

SAMPLE

Fl. I: Rests throughout the first system.

Fl. II: Measures 18-21: D4 (half), E4-F#4 (quarter), G4 (quarter), A4 (half). Measures 22-25: B4 (half), C5 (quarter), D5 (quarter), E5 (half). Measures 26-29: F#5 (half), G5 (quarter), A5 (quarter), B5 (half).

A. Fl.: Rests throughout the first system.

opt. B^b Cl.: Rests throughout the first system.

B^b Cl. I: Measures 18-21: Rests. Measures 22-25: D4 (half), E4-F#4 (quarter), G4 (quarter), A4 (half). Measures 26-29: B4 (half), C5 (quarter), D5 (quarter), E5 (half).

B^b Cl. II: Measures 18-21: Rests. Measures 22-25: D4 (half), E4-F#4 (quarter), G4 (quarter), A4 (half). Measures 26-29: B4 (half), C5 (quarter), D5 (quarter), E5 (half).

B. Cl.: Measures 18-21: D4 (half), E4-F#4 (quarter), G4 (quarter), A4 (half). Measures 22-25: B4 (half), C5 (quarter), D5 (quarter), E5 (half). Measures 26-29: F#5 (half), G5 (quarter), A5 (quarter), B5 (half).

26

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

SAMPLE

E

34

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

SAMPLE

F

42

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

SAMPLE

G

3

3

This musical score page, numbered 42, is for a piece titled 'giant skips (variations)'. It features staves for Flute I, Flute II, Alto Flute, optional B-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II, and Bass Clarinet. The woodwinds play a complex, rhythmic melody with many slurs and ties. The strings, indicated by a grand staff at the bottom, provide harmonic support with sustained notes and some melodic fragments. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. In the lower right, a section of the score is marked with a 'G' in a box, and there are some performance markings like '3' and '3' with arrows.

50

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

SAMPLE

H

58

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

p

p

p

66

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

F'

SAMPLE

74

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

SAMPLE

This musical score, titled "giant skips (variations)", is for a woodwind and string ensemble. The score begins at measure 74. The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), Alto Flute (A. Fl.), an optional B-flat Clarinet (opt. B^b Cl.), B-flat Clarinet I (B^b Cl. I), B-flat Clarinet II (B^b Cl. II), and Bass Clarinet (B. Cl.). The string section is represented by five staves at the bottom. The notation features complex melodic lines with many large intervals (skips) and various articulations. A large, diagonal "SAMPLE" watermark is overlaid across the center of the page. The score concludes with a double bar line.

81 **K**

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

F'

SAMPLE

87

Fl. I

Fl. II

A. Fl.

opt. B $\flat$ Cl.

B $\flat$ Cl. I

B $\flat$ Cl. II

B. Cl.

90

91

92

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93

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

F⁺

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

3

3

SAMPLE

100

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

SAMPLE

This musical score, titled 'giant skips (variations)', is for a woodwind ensemble and strings. The woodwind parts include Flute I, Flute II, Alto Flute, optional B-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II, and Bass Clarinet. The string parts are represented by five staves at the bottom. The score begins at measure 100. The woodwinds play a melodic line with various ornaments and triplets. The strings provide a rhythmic and harmonic foundation. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

107

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

F.

SAMPLE