

テントウムシダマシのサンバ
~28 spotted ladybird samba

Music by Takuo Yamamoto

Halocline vol. 1
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$\text{♩} = 120$ two beat feel

Flute I

Flute II

Alto Flute

option B^b Clarinet

B^b Clarinet I

B^b Clarinet II

Bass Clarinet

SAMPLE

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl.

A

14

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. J

SAMPLE

v

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

SAMPLE

27

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

SAMPLE

The musical score consists of six staves of music. The top four staves are grouped by a brace and include Flute I, Flute II, Alto Flute, and an optional Bassoon. The bottom two staves are Bassoon I and Bassoon II. The score continues from measure 27 to the end. A large, diagonal watermark reading "SAMPLE" is overlaid across the page. The music features various rhythmic patterns and rests.

34

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. v

SAMPLE

(V)

4A

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. J

SAMPLE

46

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl.

53 **3A'**

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

SAMPLE

Fl. I

3

v

v

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl.

SAMPLE

59

4A'

7

7

7

7

7

7

7

v

v

Out

Fl. I Fl. II A. Fl. opt. B^b Cl. B^b Cl. I B^b Cl. II B. Cl.

mp cresc. mp cresc. mp cresc. mp cresc. mp cresc. mp cresc. mp cresc.

SAMPLE

Fl. I