

Quetzal flying

~ i don't know the way to san jose, costa rica

Music by Takuo Yamamoto

Halocline vol. 1



Vivace ♩ = 158

A

Flute I

Flute II

Alto Flute

option B $\flat$ Clarinet

B $\flat$ Clarinet I

B $\flat$ Clarinet II

Bass Clarinet

SAMPLE

11

Fl. I

Fl. II

A. Fl.

opt. B^b Cl

B^b Cl. I

B^b Cl. II

B. Cl.

SAMPLE

B

21

Fl. I

Fl. II

A. Fl.

opt. B^b Cl

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. *

SAMPLE

31

Fl. I

Fl. II

A. Fl.

opt. B^b Cl

B^b Cl. I

B^b Cl. II

B. Cl.

F'

SAMPLE

This musical score is for a piece titled "Quetzal flying ~ i don't know the way to san jose, costa rica". It is page 4 of the score, starting at measure 31. The instrumentation includes Flute I (Fl. I), Flute II (Fl. II), Alto Flute (A. Fl.), optional B-flat Clarinet (opt. B^b Cl), B-flat Clarinet I (B^b Cl. I), B-flat Clarinet II (B^b Cl. II), Bass Clarinet (B. Cl.), and F Horn (F'). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of melodic lines, including a prominent flute melody in measure 31, and a large section of sustained notes (pedal points) for the lower instruments in the subsequent measures. A large, diagonal "SAMPLE" watermark is overlaid across the center of the page.

49 2C'

Fl. I

Fl. II

A. Fl.

opt. B^b Cl

B^b Cl. I

B^b Cl. II

B. Cl.

F'

SAMPLE

This musical score is for a piece titled "Quetzal flying ~ i don't know the way to san jose, costa rica". It is page 6 of a 6-page work. The score is written for a woodwind ensemble and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 49, marked with a rehearsal symbol and the label "2C'". The woodwind parts include Flute I, Flute II, Alto Flute, optional B-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II, and Bass Clarinet. The vocal part is labeled "F'". The score features various musical notations, including eighth notes, quarter notes, and triplets. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

58 **D**

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. J

sub. p

sub. p

sub. p

67 3A

Fl. I

Fl. II

A. Fl.

opt. B^b Cl

B^b Cl. I

B^b Cl. II

B. Cl.

F¹

SAMPLE

77

Fl. I

Fl. II

A. Fl.

opt. B^b Cl

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

SAMPLE

The musical score is written for measures 77 through 80. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Fl. I:** Measures 77-80. Measure 77 has a whole note F#4. Measure 78 has a quarter rest. Measure 79 has a quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 80 has a quarter note E4, quarter note D4, quarter note C#4, quarter note B3.
- Fl. II:** Measures 77-80. Measure 77 has a whole note F#4. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- A. Fl.:** Measures 77-80. Measure 77 has a whole note F#4. Measure 78 has a whole rest. Measure 79 has a quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 80 has a quarter note E4, quarter note D4, quarter note C#4, quarter note B3.
- opt. B^b Cl:** Measures 77-80. Measure 77 has a whole note F#4. Measure 78 has a whole rest. Measure 79 has a quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 80 has a quarter note E4, quarter note D4, quarter note C#4, quarter note B3.
- B^b Cl. I:** Measures 77-80. Measure 77 has a whole note F#4. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- B^b Cl. II:** Measures 77-80. Measure 77 has a whole note F#4. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- B. Cl.:** Measures 77-80. Measure 77 has a whole note F#4. Measure 78 has a whole rest. Measure 79 has a quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 80 has a quarter note E4, quarter note D4, quarter note C#4, quarter note B3.
- Fl. I (second part):** Measures 77-80. Measure 77 has a whole note F#4. Measure 78 has a whole rest. Measure 79 has a quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 80 has a quarter note E4, quarter note D4, quarter note C#4, quarter note B3.

87 **3C**

Fl. I

Fl. II

A. Fl.

opt. B^b Cl

B^b Cl. I

B^b Cl. II

B. Cl.

3B'

F⁺

SAMPLE

The musical score is for measures 87-90. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute I, Flute II, Alto Flute, optional Bb Clarinet, Bb Clarinet I, Bb Clarinet II, and Bass Clarinet. The string section includes Violins, Violas, Cellos, and Double Basses. The woodwinds have melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns. A large 'SAMPLE' watermark is diagonally across the page.

96 3C'

Fl. I

Fl. II

A. Fl.

opt. B^b Cl

B^b Cl. I

B^b Cl. II

B. Cl.

Fl. I

SAMPLE

[illegible]