

羽化 emergence

Music by Takuo Yamamoto

Halocline vol. 14



[A] Andantino ♩ = 80

Flute I

Flute II

Alto Flute

option B $\flat$ Clarinet

B $\flat$ Clarinet

Bass Clarinet I

option Baritone Saxophone

B $\flat$ Bass Clarinet II

SAMPLE

12 C

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

F¹

p

p

p

mf

24 E

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

Fl. I

36

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

F¹

p

mp

p

mf

B.Cl. I

4

46 **H**

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

Fl. I

54

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

accel.

Fl

(accel.)
(cresc.)

(accel.)
(cresc.)

SAMPLE

61 **K** *a tempo* **K'**

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

pp

Fl. I

(p)

(p)

71 **L** *a tempo*

Fl. I *rit.* *f*

Fl. II *rit.* *f*

A. Fl. *rit.* *f*

opt. B^b Cl. *rit.* *f*

B^b Cl. *rit.*

B. Cl. I *rit.*

opt. B. Sx. *rit.*

B. Cl. II

Fl. *

SAMPLE

[illegible]

93 O

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

F

SAMPLE

Measure 93: Fl. I (rest), Fl. II (quarter rest, eighth rest, eighth note G4), A. Fl. (quarter rest, mp), opt. B^b Cl. (quarter rest, mp), B^b Cl. (half note G4, p), B. Cl. I (quarter rest, p), opt. B. Sx. (quarter rest, p), B. Cl. II (half note G4, p).

Measure 94: Fl. I (rest), Fl. II (quarter rest, eighth rest, eighth note A4), A. Fl. (quarter rest), opt. B^b Cl. (quarter rest), B^b Cl. (half note A4, p), B. Cl. I (quarter note A4, p), opt. B. Sx. (quarter note A4, p), B. Cl. II (half note A4, p).

Measure 95: Fl. I (rest), Fl. II (quarter rest, eighth rest, eighth note B4), A. Fl. (quarter rest), opt. B^b Cl. (quarter rest), B^b Cl. (half note B4, p), B. Cl. I (quarter note B4, p), opt. B. Sx. (quarter note B4, p), B. Cl. II (half note B4, p).

Measure 96: Fl. I (rest), Fl. II (quarter rest, eighth rest, eighth note C5), A. Fl. (quarter rest), opt. B^b Cl. (quarter rest), B^b Cl. (half note C5, p), B. Cl. I (quarter note C5, p), opt. B. Sx. (quarter note C5, p), B. Cl. II (half note C5, p).

Measure 97: Fl. I (rest), Fl. II (quarter rest, eighth rest, eighth note D5), A. Fl. (quarter rest), opt. B^b Cl. (quarter rest), B^b Cl. (half note D5, p), B. Cl. I (quarter note D5, p), opt. B. Sx. (quarter note D5, p), B. Cl. II (half note D5, p).