

日常 2  
usual days 2

Music by Takuo Yamamoto

*Halocline vol. 15*



**A** Andante  $\text{♩} = 68$

Flute I

Flute II

Alto Flute *mp*

option B<sup>b</sup> Clarinet *mp*

B<sup>b</sup> Clarinet I

B<sup>b</sup> Clarinet II

Bass Clarinet

**SAMPLE**

Musical score for woodwinds and strings, starting at measure 13. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Alto Flute (A. Fl.), optional B♭ Clarinet (opt. B♭ Cl.), B♭ Clarinet I (B♭ Cl. I), B♭ Clarinet II (B♭ Cl. II), Bass Clarinet (B. Cl.), and F Horn (F). The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *mp* is present in the Fl. I part. A section marker **A'** is located above the Fl. I staff. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

25

Fl. I

Fl. II

A. Fl.

opt. B<sup>b</sup> Cl.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. II

B. Cl.

Fl. I

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

(V)

This musical score page features several staves for woodwind instruments and one for strings. The woodwind parts include:

- Fl. I: Treble clef, key signature of one sharp (F#), starting at measure 38. Dynamics include *mp*.
- Fl. II: Treble clef, key signature of one sharp (F#), starting at measure 38. Dynamics include *mp*.
- A. Fl.: Treble clef, key signature of one sharp (F#), starting at measure 38.
- opt. B<sup>b</sup> Cl.: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 38.
- B<sup>b</sup> Cl. I: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 38.
- B<sup>b</sup> Cl. II: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 38.
- B. Cl.: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 38.

The string part (F) is at the bottom, in treble clef with a key signature of three sharps (F#, C#, G#), starting at measure 38. Dynamics include *mf*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. A measure number "38" is written above the Fl. I staff at the beginning of the section. A box containing the letter "B" with a superscript "prime" (B<sup>′</sup>) is located above the Fl. I staff in the second measure of the section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

51

Fl. I

Fl. II

A. Fl.

opt. B<sup>b</sup> Cl.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. II

B. Cl.

SAMPLE

Fl. ʹ

64 **2A**

Fl. I

Fl. II

A. Fl.

opt. B<sup>b</sup> Cl.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. II

B. Cl.

Fl. 'r

The image shows a page of a musical score for woodwind instruments. At the top left, the measure number '64' and rehearsal mark '2A' are indicated. The instruments listed on the left are Fl. I, Fl. II, A. Fl., opt. B<sup>b</sup> Cl., B<sup>b</sup> Cl. I, B<sup>b</sup> Cl. II, B. Cl., and Fl. 'r. The score is written in treble clef with a key signature of one sharp (F#). A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The musical notation includes various note values, rests, and articulation marks such as slurs and accents.

2B

76

Fl. I

Fl. II

A. Fl.

opt. B<sup>b</sup> Cl.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. II

B. Cl.

Fl. I

*mf*

*mf*

*mf*

*mf*

2B'

89

Fl. I

Fl. II

A. Fl.

opt. B<sup>b</sup> Cl.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. II

B. Cl.

*mf*

**SAMPLE**



101 2C°

Fl. I

Fl. II

A. Fl.

opt. B<sup>b</sup> Cl.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. II

B. Cl.

Fl. I

113 **VP**

Fl. I *mp*

Fl. II *mp*

A. Fl. *mp*

opt. B<sup>b</sup> Cl. *mp*

B<sup>b</sup> Cl. I *mp*

B<sup>b</sup> Cl. II *mp*

B. Cl. *mp*

F<sup>1</sup>

*mp* *dim.* *dim.* *dim.*

*mp* *dim.*

*mp dim.*

126

Fl. I  
(dim.)

Fl. II  
(dim.)

A. Fl.  
(dim.)

opt. B<sup>b</sup> Cl.  
(dim.)

B<sup>b</sup> Cl. I  
(dim.)

B<sup>b</sup> Cl. II  
(dim.)

B. Cl.

Fl.

**SAMPLE**

*p*

*p*

*p*

*p*

*p*

*pp*

*p*