

10

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

mp

||| *pl*

SAMPLE

The musical score is written for a woodwind ensemble and strings. The woodwind parts include Flute I and II, Alto Flute, optional B-flat Clarinet, B-flat Clarinet, B Clarinet I, optional Bass Saxophone, and B Clarinet II. The string part is for Violins I and II. The score begins at measure 10. The woodwinds play a melodic line with triplet accents. The strings provide a rhythmic accompaniment with a steady eighth-note pattern. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

26

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

34 **E**

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

F¹

SAMPLE

42

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

55 G

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

SAMPLE

60

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

F'

violin

The musical score is for a woodwind ensemble and violin. It begins at measure 60. The woodwind parts (Fl. I, Fl. II, A. Fl., opt. B^b Cl., B^b Cl., B. Cl. I, opt. B. Sx., B. Cl. II) play a melodic line with triplets and slurs. The violin part (F') plays a rhythmic accompaniment with triplets and slurs. The score is marked with a large 'SAMPLE' watermark.

73

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

SAMPLE

79

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

SAMPLE

The musical score is written for a woodwind ensemble and strings. The woodwind parts include Flute I, Flute II, Alto Flute, optional B-flat Clarinet, B-flat Clarinet, Bass Clarinet I, optional Bass Saxophone, and Bass Clarinet II. The string parts are indicated by 'VI' (Violin I) and 'V' (Violin II) at the bottom of the page. The score features complex rhythmic patterns, including triplets and sixteenth notes. A large 'SAMPLE' watermark is overlaid diagonally across the page.

85

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

SAMPLE

The image displays a page of musical notation for Haloctine vol. 16, page 12, starting at measure 85. The score is arranged in a multi-staff format. The instruments listed on the left are Fl. I, Fl. II, A. Fl., opt. B^b Cl., B^b Cl., B. Cl. I, opt. B. Sx., and B. Cl. II. The notation includes various rhythmic values, slurs, and numerous triplet markings. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page. The bottom of the page shows the beginning of the next system, with various instrument parts including strings (VI) and woodwinds.

97

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

SAMPLE

dim

dim

dim

103

Fl. I

Fl. II

A. Fl.

opt. B^b Cl.

B^b Cl.

B. Cl. I

opt. B. Sx.

B. Cl. II

Fl