



やさしさで溢れるように
JUJU

小倉しこう、亀田彰
小倉一

Intro.

♩=80

B♭ Clarinet

Piano

5

A

mp

A♭ D♭m/A♭

SAMPLE

Musical score for piano and voice. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows harmonic chords. The key signature changes from D♭ major to E♭ major, then to F major, and finally to G♭ major. The bass line consists of sustained notes with occasional eighth-note chords.

21 **B**

D^b **E^b/D^b**

mf

VIP

Piano Part:

Guitar Chords:

Cm7 Edim

A musical score showing two measures. Measure 11 starts with a bass note followed by a eighth-note triplet. Measure 12 begins with a bass note, followed by a eighth-note triplet, then a sixteenth-note triplet, and ends with a bass note.

A musical score for piano. The top staff shows a bass line with notes and rests, and the bottom staff shows a treble line with notes and rests. Above the staff, five chords are labeled: Fm/E♭, D♭M9, E♭sus4, Fm7, and E♭7/G A♭. The E♭7/G A♭ chord is connected by a curved brace to the Fm7 chord.

31

D^bM9 E^b A^b E^b/G Fm

mp

34 A

A^b D^bm/A^b

37

E^b/G Fm E^bm7 A^b7

C^b/E^b E^b D^b D^bM7 E^b6

44

Fm Fm7 Fm/B^b Fm/A^b D^b

47

D^b E^b

50 **B'**

SAMPLE

Cm7

Fm/E^b D^badd9 E^b/D^b

56

Cm C⁷/E Fm Fm/E[♭] D[♭]M9

59

Fm9 E[♭]7/G A[♭]

62 C

A[♭]/C D[♭] Cm7 D[♭] Cm7 D[♭]M7 Cm7/Fm/A[♭]

68

B

E[♭] E[♭]sus4 E[♭] A[♭]/C D[♭]

dim.

72

E[♭] Cm7

76

SAMPLE

Fm E[♭]/G A[♭] B[♭]m A[♭]/C

82

85

88

SAMPLE