

果てなく続くストーリー

MISIA

M^r
松本俊明、脚

Intro.

♩ = 80 ca.

B^b Clarinet

Piano

5

9

SAMPLE

E^bM9 B^badd9/D C^m

E^bM9

Gm9 Fm7 B^b7

E^bm7^(b5) Dm7/A^b G7^(b9) G^bM7aug E^b/F

mp

mf

17

Chords: E^bM9 , B^badd9/D , $Gm7$

Dynamic: *mf*

21

Chords: E^bM9 , $E^bm7^{(b5)}$

25

P

Chords: E^bmM7 , E^bm6

Dynamic: *mf*

Chords: $Gm9$, $Cm7$, E^bm/F

Dynamic: *mp*

33

E^bM9 B^badd9/D G^bM7 E^b/F

mp mf

37

C

E^bM9

mf

41

E^bM7 D7^(b9)

E^bM7 D7^(b13) D7^(b9) G^bM7 F^bM7 B^b7 E^bM7 B^b/D

49

D

f

Cm7 E^b/F F⁷ (^b9) B^b

53

Fm7 A^bM7/B^b E^bM7

57

B^bM9

mf

⁷ ¹⁾ E^bM9 E^bmM7 E^bm6 Dm7

mf

65 E

Gm7 Cm7 E^bm/F B^bM7

69

E^bM7 B^bM7

73

E^bM9 D7^(b9)

^(b5) E^bM7 D7^(#9) Gm7 Fm7 B^b7 E^bM7 B^b/D

F

81

Musical score for measures 81-84. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a melody line. The chords are: Cm7, E^b/F, F^b/G^b, F/G, Gsus4, and C. The melody line includes a forte (f) dynamic marking.

85

Musical score for measures 85-88. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a melody line. The chords are: Gm9, C^(b9)7, and FM9.

89

Musical score for measures 89-92. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a melody line. The chords are: CM9. The melody line includes a fermata (f) marking.

Musical score for measures 93-96. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a melody line.

Musical score for measures 97-100. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a melody line. The chords are: FM9, FmM7, and Em7.

97

Amadd2 Dm7 Fm6/A^b G^(b9)7

100

C G/B G/A C/B^b G^bM7/A^b *f*

104

mf G^bm7 G^bm6 B^bm7 E^bm9 Fm9 F^b/G^b

110

F^b/G^b G^b/A^b D7sus4 C^b/D^b D^b₇(^b9)

113

G^bm7 G^b6

116

E^bm9

mp *p*

E^bm7 E^bm/A^b A^b7 B^badd9