

# Blue Bossa



Music by Kenny Dorham

テーマフェイク&アドリブソロ:辻本美博

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## Intro.

♩ = 156

## Theme

9 **A** Dm6

13 <sup>(b5)</sup>Em7 A7

17 **B** Fm7

SAMPLE

1. (A7)

Gm7

Dm7

B<sup>b</sup>7 E<sup>b</sup>M7

38  $E_m^{(b5)7}$  A7 Dm6 *tr*  $E_m^{(b5)7}$  A7

42 **A** Dm6 Gm7

46  $E_m^{(b5)7}$  A7 Dm7

50 **B** Fm7 Bb7

54  $E_m^{(b5)7}$

SAMPLE

Dm7

Ebm7

A7 Dm7 *tr*  $E_m^{(b5)7}$  A7

74 **A** Dm6 Gm7

Musical staff 74-77 in G minor. Measure 74 starts with a boxed 'A' and a Dm6 chord. The melody consists of eighth and quarter notes. Measure 77 has a Gm7 chord.

78 <sup>(b5)</sup> Em7 A7 Dm7

Musical staff 78-81 in G minor. Measure 78 has a <sup>(b5)</sup>Em7 chord. Measure 80 has an A7 chord. Measure 81 has a Dm7 chord.

82 **B** Fm7 B<sup>b</sup>7 E<sup>b</sup>M7

Musical staff 82-85 in G minor. Measure 82 has a boxed 'B' and an Fm7 chord. Measure 83 has a B<sup>b</sup>7 chord. Measure 85 has an E<sup>b</sup>M7 chord.

86 <sup>(b5)</sup> Em7 A7

Musical staff 86-89 in G minor. Measure 86 has a <sup>(b5)</sup>Em7 chord. Measure 89 has an A7 chord.

**Theme**  
90 **A** Dm6

Musical staff 90-91 in G minor. Measure 90 has a boxed 'A' and a Dm6 chord. Measure 91 has a Dm6 chord.

SAMPLE

Musical staff 92-93 in G minor. Measure 92 has an E<sup>b</sup>M7 chord.

Dm6 1. (A7) 2. Dm6

Musical staff 94-95 in G minor. Measure 94 has a Dm6 chord. Measure 95 has a first ending (1.) with an A7 chord and a second ending (2.) with a Dm6 chord.

(Bass) Dm6 x3

Musical staff 96-98 in G minor. Measure 96 has a Dm6 chord. Measure 98 has a Dm6 chord and a repeat sign with 'x3' below it.