

You'd Be So Nice To Come Home To



Music by Cole Porter

テーマフェイク&アドリブソロ:辻本美博

YOU'D BE SO

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Intro.

♩ = 170 (E⁻)

Theme

10 **A** Am7 Bm7^(b5) E7 Am7

14 Gm7 C7

18 **B** Bm7^(b5)

22 F#m7^(b5)

SAMPLE

FM7

CM7 Bm7^(b5) E7

D7 G7

40 **Solo** CM7 (Bm7^(b5)) E7 **A** Am7 Bm7^(b5) E7

Musical staff 40-43: Treble clef, 4/4 time. Measure 40: CM7. Measure 41: (Bm7^(b5)). Measure 42: E7. Measure 43: **A** Am7.

44 Am7 Gm7

Musical staff 44-46: Treble clef, 4/4 time. Measure 44: Am7. Measure 45: Gm7. Measure 46: Gm7.

47 C7 FM7

Musical staff 47-49: Treble clef, 4/4 time. Measure 47: C7. Measure 48: FM7. Measure 49: FM7.

50 **B** Bm7^(b5) E7

Musical staff 50-53: Treble clef, 4/4 time. Measure 50: **B** Bm7^(b5). Measure 51: E7. Measure 52: E7. Measure 53: E7.

54 F#m7^(b5)

Musical staff 54-56: Treble clef, 4/4 time. Measure 54: F#m7^(b5). Measure 55: F#m7^(b5). Measure 56: F#m7^(b5).

SAMPLE

FM7

Musical staff 57-60: Treble clef, 4/4 time. Measure 57: FM7. Measure 58: FM7. Measure 59: FM7. Measure 60: FM7.

Bm7^(b5) E7 Am7

Musical staff 61-64: Treble clef, 4/4 time. Measure 61: Bm7^(b5). Measure 62: E7. Measure 63: Am7. Measure 64: Am7.

G7 CM7 (Bm7^(b5)) E7

Musical staff 65-68: Treble clef, 4/4 time. Measure 65: G7. Measure 66: CM7. Measure 67: (Bm7^(b5)). Measure 68: E7.

74 **A** Am7 Bm7^(b5) E7 Am7

78 Gm7 C7 Fm7

82 **B** Bm7^(b5) E7 Bm7^(b5)

86 F#m7^(b5) B7

90 **A** Am7

SAMPLE

E7 Am7

CM7 (Bm7^(b5)) E7

Bm7^(b5) E7 Am7

110 Gm7 C7 FM7

114 **B** Bm7^(b5) E7 Bm7^(b5) E7 A

118 F#m7^(b5) B7 Bm7^(b5)

122 **A'** Am7 Bm^(b5)

126 Gm7

E7 Am7

Dm7 G7

G7 CM7 CM7^(#11)

SAMPLE