

# 星に願いを

■ Music by Leigh Harline ■ Arranged by Yoshihiro Tsujimoto

WHEN YOU

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Swing ♩ = 240 ♩-♩

Intro.

B<sup>b</sup> Clarinet I

B<sup>b</sup> Clarinet II

B<sup>b</sup> Clarinet III

B<sup>b</sup> Clarinet IV

Cl. 1

Cl. 2

6 (tr)

port.

16

Cl. 1

Cl. 2

Cl. 3

Cl. 4

21

Cl. 1

Cl. 2

Cl. 3

Cl. 4

1.

SAMPLE

38

Cl. 1

Cl. 2

Cl. 3

Cl. 4

43

Cl. 1

Cl. 2

Cl. 3

Cl. 4

C

59 **D** Solo

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

Musical score for measures 59-63. Measure 59 is marked with a 'D' in a box and 'Solo'. The score is for four clarinets (Cl. 1-4). Cl. 1 has a melodic line with a solo section starting at measure 59. Cl. 2, 3, and 4 provide harmonic support with various rhythmic patterns.

64

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

Musical score for measures 64-68. Measure 64 is marked with a '64'. The score continues for four clarinets. Cl. 1 has a melodic line with a solo section starting at measure 64. Cl. 2, 3, and 4 provide harmonic support.

SAMPLE

Musical score for measures 69-73. The score continues for four clarinets. Cl. 1 has a melodic line with a solo section starting at measure 69. Cl. 2, 3, and 4 provide harmonic support.

81

Cl. 1

Cl. 2

Cl. 3

Cl. 4

86

Cl. 1

Cl. 2

Cl. 3

Cl. 4

102

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

107 **G**

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

SAMPLE

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

rit.  
rit.  
rit.  
rit.

122 **H** ♩ = 120

127

**SAMPLE**

♩ = 240 **I**

143

Cl. 1

Cl. 2

Cl. 3

Cl. 4

148

Cl. 1

Cl. 2

Cl. 3

Cl. 4

SAMPLE



163

Cl. 1

Cl. 2

Cl. 3

Cl. 4

168

Cl. 1

Cl. 2

Cl. 3