



## 「ハウルの動く城」より



## 人生のメリーゴーランド

久石譲作曲 Ich

**Andante espressivo**  $\text{♩} = 92$

B<sup>b</sup> Clarinet I      *p*      3

B<sup>b</sup> Clarinet II      *p*      3

B<sup>b</sup> Clarinet III

B<sup>b</sup> Clarinet IV

54

24

**B** **Tempo di Valse**

Cl.1

Cl.2

Cl.3

Cl.4

30

Cl.1

Cl.2

Cl.3

Cl.4

*simile*

*simile*

36

Cl.1

**SAMPLE**

**C**

Musical score for four clarinets (Cl.1, Cl.2, Cl.3, Cl.4) in 4/4 time, page 48. The score shows melodic lines with various dynamics and articulations. Cl.1 starts with eighth-note pairs, Cl.2 has eighth-note pairs with a dynamic change, Cl.3 has sixteenth-note patterns, and Cl.4 has eighth-note pairs. The music concludes with a forte dynamic.

54

to F

Cl.1

Cl.2

Cl.3

Cl.4

A musical score for piano. The left hand is playing a sustained note on the first staff, with a dynamic marking 'p' and a crescendo line. The right hand is playing a melodic line on the second staff, featuring grace notes and a dynamic marking 'f'. The score consists of two staves and includes a key signature of one sharp (F#) and a common time signature.

Musical score for four clarinets (Cl.1, Cl.2, Cl.3, Cl.4) on page 72. The score shows measures 1 through 5. Cl.1 and Cl.2 play eighth-note patterns with grace notes. Cl.3 and Cl.4 play sustained notes with grace notes. Measure 5 concludes with a fermata over the notes.

78

Cl.1

Cl.2

Cl.3

Cl.4

**E**

*mf*  
*espress.*

*mf* -

95

Cl.1      

Cl.2      

Cl.3      

Cl.4      

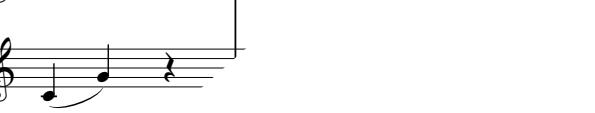
D.S.  
*mp*

97

Coda

Cl.1      

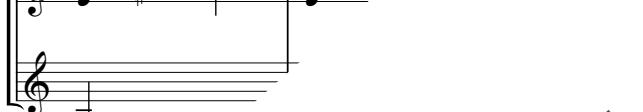
Cl.2      

Cl.3      

100

Cl.1      

Cl.2      

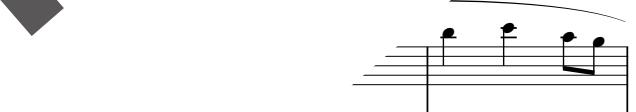
Cl.3      

Cl.4      

105 **F**

Cl.1      

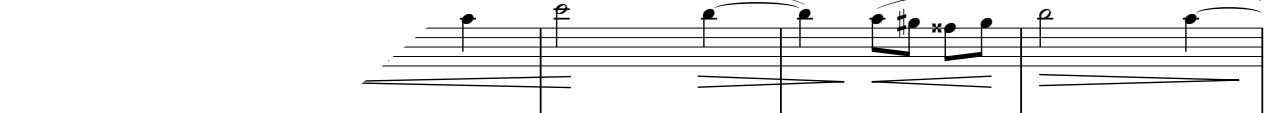
SAMPLE

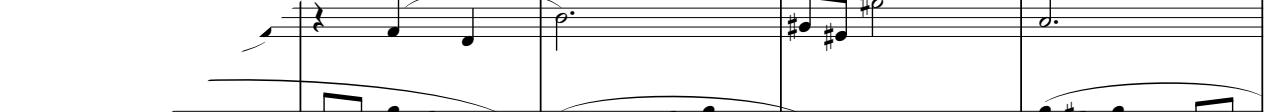
Cl.1      

Cl.2      

Cl.3      

Cl.4      

Cl.1      

Cl.2      

Cl.3      

Cl.4      

116

Cl.1

Cl.2

Cl.3

Cl.4

**G**Poco me

121

Cl.1

Cl.2

Cl.3

Cl.4

126

Cl.

SAMPLE

129

Cl.