

雨のち晴レルヤ

NHK 連続テレビ小説「ごちそうさん」より
作詞 北川悠仁 / 作曲 北川悠仁、佐藤和哉 / 編曲 穀澤哲平

Track
NO.
10

原作・脚本：森下佳子
出演：卯野め以子役 杏、西門悠太郎役 東出昌大
西門ふ久役 松浦 雅、西門泰介役 菅 田将晖
西門活男役 西 島隆志

♩ = 115

Intro.

Flute

Piano

The introduction features a Flute part and a Piano accompaniment. The Flute part consists of a single note (G4) held for the duration of the introduction. The Piano part begins with a forte (f) dynamic, playing a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

5

The main body of the score continues with the Flute and Piano parts. The Flute part has a melodic line with various note values and rests. The Piano part provides harmonic support with chords and a consistent bass line. The score includes dynamic markings such as 'f' and 'ff'. A large 'SAMPLE' watermark is overlaid diagonally across the page.

19 **B**

Musical notation for measures 19-22. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The bottom two staves are a piano accompaniment in treble and bass clefs. The piano part features chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the piano part.

23

Musical notation for measures 23-26. The top staff continues the melodic line, ending with a triplet of eighth notes. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present.

27 **C**

Musical notation for measures 27-30. The top staff begins with a first ending bracket labeled **C** and a repeat sign. The piano accompaniment continues. A dynamic marking of *f* is present at the end of the section.

SAMPLE

35 S_2
D

39

43

SAMPLE

to $\text{C}\#1, 2$

53 **E**

Musical score for measures 53-57. The system includes a vocal line with a whole rest, a piano right-hand line with a melodic phrase, and a piano left-hand line with a bass line.

58

Musical score for measures 58-62. The system includes a vocal line with a whole rest, a piano right-hand line with a melodic phrase, and a piano left-hand line with a bass line.

63

Musical score for measures 63-72. The system includes a vocal line with a melodic phrase, a piano right-hand line with a melodic phrase, and a piano left-hand line with a bass line.

D.S. 1

♩ Coda 1

72

G

77

81

SAMPLE

♩ Coda 2

f

D.S.2