

ブルースカイ・ブルー

NHK連続テレビ小説「てるてる家族」より

作曲 なかにし しん／作曲 宮川 勝／編曲 小室哲人

Track
NO.
04原作：せかにし元／脚本：大林伸義
監修：宮田みのる／監修：宮田みのる
脚本：宮田みのる／脚本：宮田みのる
脚本：宮田みのる／脚本：宮田みのる
脚本：宮田みのる／脚本：宮田みのるIntro.
Presto(♩=ca.180)

Piano

This page contains the first four staves of a piano score. The key signature is G major (one sharp). The tempo is Presto (♩=ca.180). The score consists of two systems of music. The first system starts with a rest followed by eighth-note chords. The second system begins with eighth-note chords in the right hand and eighth-note bass notes in the left hand. The piano part ends with a single eighth note.

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This page shows the continuation of the piano score. It includes measures 15 through 18. Measure 15 features eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measure 16 begins with a dynamic instruction 'cantabile' and continues with eighth-note chords. Measures 17 and 18 show more complex harmonic progression with various eighth-note chords and bass patterns.

This page shows the continuation of the piano score. It includes measures 19 through 22. Measure 19 features eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measure 20 begins with a dynamic instruction 'cantabile' and continues with eighth-note chords. Measures 21 and 22 show more complex harmonic progression with various eighth-note chords and bass patterns.

This page shows the continuation of the piano score. It includes measures 23 through 26. Measure 23 features eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measure 24 begins with a dynamic instruction 'cantabile' and continues with eighth-note chords. Measures 25 and 26 show more complex harmonic progression with various eighth-note chords and bass patterns.

This page shows the continuation of the piano score. It includes measures 27 through 30. Measure 27 features eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measure 28 begins with a dynamic instruction 'cantabile' and continues with eighth-note chords. Measures 29 and 30 show more complex harmonic progression with various eighth-note chords and bass patterns.