



CD TRACK

07

# 花束のかわりにメロディーを

清水翔太

清ア

## Intro.

♩ = 65 ca. ♪ = ♩<sup>3</sup>

Flute

Piano

Musical notation for the Intro section, featuring Flute and Piano parts. The piano part includes chords: A<sup>b</sup>, E<sup>b</sup>/G, Fm7, Fm7/B<sup>b</sup>, and B<sup>b</sup>. The tempo is marked as ♩ = 65 ca. and the time signature is common time (C). A box labeled 'A' is present at the end of the first line.

Musical notation for the first part of the main section, starting at measure 4. It includes Flute and Piano parts. The piano part includes the chord Fm7.

Musical notation for the second part of the main section, including Flute and Piano parts.

Musical notation for the third part of the main section, including Flute and Piano parts.

Musical notation for the fourth part of the main section, including Flute and Piano parts. The piano part includes chords: A<sup>b</sup>, E<sup>b</sup>/G, and Fm7.

Musical notation for the fifth part of the main section, including Flute and Piano parts. A box labeled 'B' is present at the start of the section.

Musical notation for the sixth part of the main section, including Flute and Piano parts. The piano part includes chords: E<sup>b</sup>, Fm7, and Cm7.

SAMPLE

13

**C** *f*

D<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>

16

C<sup>m</sup>7 E<sup>b</sup>7/B<sup>b</sup>

19

F<sup>m</sup>7 F<sup>m</sup>7/B<sup>b</sup> F<sup>m</sup>7<sup>(b5)</sup>/B<sup>b</sup>

**D**

*mf* D<sup>b</sup> A<sup>b</sup>

25

*mf*

*f*

$E^b$   $A^b$   $E^b/G$   $Fm7$   $E^b$   $D^b$

28

*f*

$A^b$

31

SAMPLE

$A^b$   $B^b/A^b$

$Cm7$   $A^bM7$   $G7$   $G7/B$   $Cm7$   $Cm7/B^b$   $F/A$

37 F

Fm7 Fm7/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> Fm7

40

Cm7

43 G

A<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> *f*

Cm7 A<sup>b</sup> B<sup>b</sup> G7/B Cm7

49

Fm7 Fm7/B<sup>b</sup> Fm7<sup>(b5)</sup>/B<sup>b</sup> Cm7 B<sup>b</sup><sub>3</sub> F/A Fm7

*f*

H

52

G7/B Cm7

55

SAMPLE

E<sup>b</sup>

*mf*

*rit.*

E<sup>b</sup> A<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup>

*rit.*  
*mp*