

いのちの名前

久石 譲 作曲 / 細貝 終 編曲

Intro.

♩ = 80

Flute

Piano

mp

FM7^(b5) F6 G6 G

4

A

Asus4 Am

Fm

B

Fadd9 E7 Am7 Gm7 C7

mf

SAMPLE

15

Fadd9 E7 Am7 D7 FM7/G

mp

19 **C**

Am G F

f

22

F C/E

D^b6 C7^(♯5) C7 Fm Fm/E^b

28 D

f *dim.* *mp* *L.H.* *f*

Dm7^(b5) G7^(b9) FM7 Em7

32

dim. *mp* *f* *f*

Dm7 Em7

36

f *f* *f* *f*

Dsus4

f *f* *f* *f*

L.H. Fm F/G G

SAMPLE

42

F

Musical notation for measures 42-44. The top staff shows a melodic line in treble clef. The bottom two staves show piano accompaniment in grand staff. Chords are labeled: Fadd9, E7, Am7, Gm7, C7, Fadd9. Dynamic marking: *mf*.

45

Musical notation for measures 45-47. The top staff shows a melodic line in treble clef. The bottom two staves show piano accompaniment in grand staff. Chords are labeled: Am7, D7. Dynamic marking: *mf*.

48

G

Musical notation for measures 48-51. The top staff shows a melodic line in treble clef. The bottom two staves show piano accompaniment in grand staff. Chords are labeled: D9, F/G, G, F, C/E, EbM7, Dm7. Dynamic markings: *resc.*, *mf*.

SAMPLE

55

D[♭]6 C7(♯5) C7 Fm Fm/E[♭] Dm7(♭5)

Ending

58

G7(♭9) mp

61

SAMPLE

FM7 CM9