



海に見える街

久石 譲 作曲 / 木村 彩 編曲

Intro.

♩ = 110

Flute

Piano

mp

Dm7 C/E F F#m7^(b5)

A

6

Am Em/G

p

7

Em Am

F C/E Dm7 G6 C Bm7^(b5) E7

18

Am E7/B Am/C A7/C# Dm7 Em Am

22

C

Dm7 Em7

mf

27

E/G# Am

mf

31

G C7 F Bm7^(b5) E Am

SAMPLE

36 **2.** **E**

E Am Am Dm7 G7 CM7 F

40

E7 Am Dm

45 **F**

C B^b/D C/G G⁹ C D

1. 2.

Gsus C/G Gm⁷ C⁶ Gm⁷/D C Dm⁷ G F/G

54 **G**

Musical notation for measures 54-57. The system includes a vocal line with rests, a piano accompaniment with chords, and a bass line. Chords are labeled C, B^b, C, B^b/C, C, B^b, and C.

58

Musical notation for measures 58-61. The system includes a vocal line with rests, a piano accompaniment with chords, and a bass line. Chords are labeled C, B^b, and C.

62 **H**

Musical notation for measures 62-65. The system includes a vocal line with rests, a piano accompaniment with chords, and a bass line. Chords are labeled FM7 and Dm7.

Musical notation for measures 66-69. The system includes a vocal line with rests, a piano accompaniment with chords, and a bass line.

Musical notation for measures 70-73. The system includes a vocal line with rests, a piano accompaniment with chords, and a bass line. Chords are labeled B^b, C, Dsus, and D. A dynamic marking *p* is present.

SAMPLE