

いのちの歌

Miyabi 作詞 / 村松崇継 作曲

♩ = 68 A

Flute

Piano

C Am Fm

con ped.

4

F6/G

mp

C Fm C G/B Am FM7 Dm G7

11

Musical staff for measures 11-14, featuring a melodic line with a slur over measures 11-12 and a fermata over measure 14.

Dm G G7/F Em7 Am FM7 C/E Dm7 D7/F# D

Piano accompaniment for measures 11-14, showing chord voicings in the right hand and a bass line in the left hand.

15

C

Musical staff for measures 15-18, featuring a melodic line with a slur over measures 15-16 and a fermata over measure 18.

C FM7 C

Piano accompaniment for measures 15-18, showing chord voicings in the right hand and a bass line in the left hand.

19

Musical staff for measure 19, featuring a melodic line with a slur.

D7/F# Dm7/G

Piano accompaniment for measures 19-22, showing chord voicings in the right hand and a bass line in the left hand.

Musical staff for measures 23-26, featuring a melodic line with a slur over measures 23-24 and a fermata over measure 26.

D7/F# G/A Am C/G G/F F G7 Em7 Am7

Piano accompaniment for measures 23-26, showing chord voicings in the right hand and a bass line in the left hand.

SAMPLE

27

Dm7 F/G G#dim Am Em/G FM7 D7/F# Dm7'

31

E

Dm/C C Bm7^(b5) E7/G# G/A Am

35

G Fm/C C

FM7 Gsus4 Csus4 C Am A/B B7/D# Esus4 E

SAMPLE

G

43

G/F C/E Dm7 G7 CM7 Bm7^(b5) E/G# Am C/G FM7

H

47

A^b E^b/G

51

Dm7/G

C E7 Am Am7/G F G7/F

p

SAMPLE

59

Em7 Am7 Dm7 Dm/G G#dim Am C/G FM7

63

Dm7/G Dm/C C

67

FM7 F/G G

Dm7 F/G Fm/C C

SAMPLE