

Someone to watch over me — フルバージョン

■ ジョージ・ガーシュウィン 作曲 ■ 小松 勉 編曲

Piano

mp *legato* *mf* 3-

E^bM7 E^b9 Dm9 D7 C7 B7 Fm7/B^b B^b7

E^b Am A^bm

Flute

mp 3

E^bM7 (E^b7)

6

Fm7 B^b7

Fm7 B^b7 E^bM7 (E^b7)

12

A[♭]M Adim Gm7 F[♯]dim Fm6

15

Fm7 (Gm7 A[♭]6)

18

Adim E[♭]M7/B[♭] Am7^(b5)

SAMPLE

24

Musical notation for measures 24-26. Measure 24 features a melodic line with a slur. Measure 25 features a piano accompaniment with chords D7, Gm7, C7^(b9), and Fm7.

27

Musical notation for measures 27-29. Measure 27 features a melodic line with triplets and a dynamic marking of *mf*. Measure 28 features piano accompaniment with chords E^bM7 and (E^b7).

30

Musical notation for measures 30-33. Measure 30 features a melodic line. Measure 31 features piano accompaniment with chords Fm7 and B^b7. Measure 32 features piano accompaniment with chords Fm7 and (F7). Measure 33 features a melodic line with a dynamic marking of *f* and a triplet.

SAMPLE

36

p *mp*

B^bM B^bdim Am7 A^bdim Gm6

39

mf

Gm7 Am7 B^b6

42

pp

⁹M7 B^bdim

a corda.

p *mp*

⁹dim Gm6 Am7 Daug7 Gm7 Am B^b6

SAMPLE

48

Gm7 C7 FM7 B^bm7 FM

51

mp B^bm7 *pp* *con. ped.* 3

54

E7 3

mf 3 Gm7 C7^(b9) FM7 (F7)

SAMPLE

60

f

mf

tre. corda

B^bM7 B^bdim Am7 A^bdim Gm6

63

mf

Gm7 Am7 B^b6 Gm7

66

mf

ff

f

ff

mf

p

FM7

pp