

Piacer d'amor

愛の喜びは

Musica di Jean Paul Martini



Allegretto grazioso (♩.= 46)

Piano *mp*

a tempo

Musical score for Flute and Bassoon. The Flute part (top) starts with a grace note followed by a fermata, then a sustained note with 'rit.' (ritardando) and 'p' (pianissimo) dynamics. The Bassoon part (bottom) enters with a sixteenth-note pattern, followed by a sustained note with 'rit.' dynamic.

7

A musical score for piano. The first measure shows a treble clef, a common time signature, and a key signature of one sharp. The right hand plays a sixteenth-note pattern: B, A, G, F, E, D, C, B. The left hand plays a sustained note on B. The second measure begins with a dynamic marking 'più f' above the staff. The right hand continues the sixteenth-note pattern: B, A, G, F, E, D, C, B. The left hand plays a sustained note on B. Both hands end with a fermata over the last note of the measure.

A musical score for piano featuring a single melodic line on a five-line staff. The line begins with eighth-note pairs, followed by a sixteenth-note cluster, and then continues with eighth notes. A dynamic marking 'p' (pianissimo) is placed below the staff near the end of the line. The score includes various performance instructions such as slurs, grace notes, and fermatas.

A musical score for piano, featuring two staves. The top staff shows a treble clef, common time, and a key signature of one sharp. It contains measures 11 through 14. Measure 11 consists of six eighth-note chords. Measures 12 and 13 each contain four eighth-note chords. Measure 14 begins with a dynamic of *p* and features a melodic line in the right hand with eighth-note patterns and sixteenth-note grace notes, while the left hand provides harmonic support.

13

Musical score page 13. The score consists of three staves: treble, bass, and another treble-like staff. The key signature is one sharp. Measure 13 starts with a rest in the top staff, followed by eighth-note patterns in the middle and bottom staves. The dynamic is *mf*.

16

Musical score page 16. The score consists of two staves: treble and bass. The key signature is one sharp. Measure 16 shows eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

19

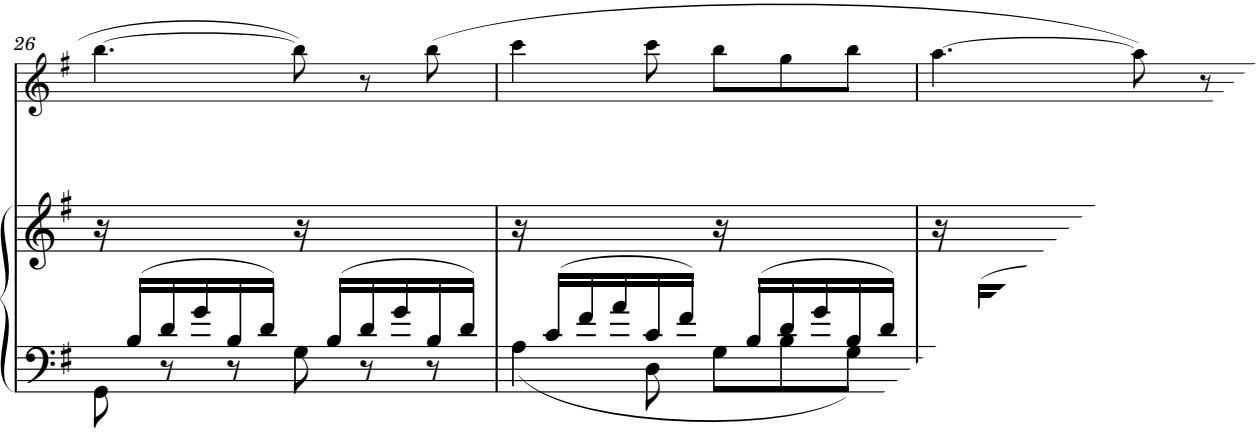
Musical score page 19. The score consists of two staves: treble and bass. The key signature is one sharp. Measure 19 shows eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The dynamic is *p*.

SAMPLE

Musical score showing two staves. The treble staff has a dynamic of *dim.* and the bass staff has a dynamic of *rit.*

Musical score showing a single staff. The dynamic is *rit.* followed by *a tempo*.

Musical score showing a single staff. The dynamics include *mf*, *dim.*, *rit.*, *p*, and *a tempo*.



A continuation of the musical score from measure 29. The top staff has a treble clef, a key signature of one sharp, and a time signature of common time. It shows a eighth-note pattern with a fermata over the last note. The bottom staff has a bass clef, a key signature of one sharp, and a time signature of common time. It shows a sixteenth-note pattern with grace notes and a fermata over the last note.

A continuation of the musical score from measure 32. The top staff has a treble clef, a key signature of one sharp, and a time signature of common time. It shows a eighth-note pattern with a fermata over the last note. The bottom staff has a bass clef, a key signature of one sharp, and a time signature of common time. It shows a sixteenth-note pattern with grace notes and a fermata over the last note. The word "rit. assai" is written above the staff.



A continuation of the musical score from measure 32. The top staff has a treble clef, a key signature of one sharp, and a time signature of common time. It shows a eighth-note pattern with a fermata over the last note. The bottom staff has a bass clef, a key signature of one sharp, and a time signature of common time. It shows a sixteenth-note pattern with grace notes and a fermata over the last note.

SAMPLE

Musical score page 39. The top staff shows a treble clef, two flats, and a dynamic *cresc.* followed by *f*. The bottom staff shows a bass clef, two flats, and a dynamic *cresc.* followed by *f*.

Musical score page 42. The top staff shows a treble clef, two flats, and a dynamic *mf*. The bottom staff shows a bass clef, two flats, and a dynamic *mf*.

Musical score page 45. The top staff shows a treble clef, two flats, and a dynamic *f*. The bottom staff shows a bass clef, two flats, and a dynamic *f*.

SAMPLE

Musical score page 45. The top staff shows a treble clef, two flats, and a dynamic *mf*. The bottom staff shows a bass clef, two flats, and a dynamic *rit.*

Tempo I

Musical score page 45. The top staff shows a treble clef, two flats, and a dynamic *p*. The bottom staff shows a bass clef, two flats, and a dynamic *sf* followed by *mf*.

52

con dolore

55

più f

SAMPLE

