

カルテット

サン・トワ・マミー

参考演奏

S. アダモ 作曲

SANT TOI MAMIE
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$\text{♩} = 110 (\text{♩} = 55)$

2F (SF)

5C (AC)

10F (AF)

12C (BC)

5

A

13 **B**

17

21

SAMPLE

The musical score is written for an Ocarina Ensemble. It begins at measure 13 with a section labeled 'B'. The key signature is one sharp (F#) and the time signature is common time. The score is divided into three systems. The first system (measures 13-16) includes a section labeled 'B'. The second system (measures 17-20) shows the continuation of the melody. The third system (measures 21-24) includes a triplet of eighth notes in measure 23. A large diagonal watermark 'SAMPLE' is overlaid across the center of the page.

29 **D**

33 1.

37 **F**

SAMPLE

45

2. 3 D'



49



53

