

# 風のとおり道

久石 譲 作曲 / 山下康介 編曲

## A Adagio (♩ = ca.72)

Ocarina

Piano

N.C.

*mp*

3

N.C.

*molto rit.*

*A<sup>b</sup>M7*

*E<sup>b</sup>add9/G*

*molto rit.*

9 **B** *a tempo*

*a tempo*

A<sup>♭</sup>M7 E<sup>♭</sup>/G Fm Gmsus

*mf*

13

A<sup>♭</sup>M7 E<sup>♭</sup>/G

17 **2**

Cm7

B<sup>♭</sup>m7 Cm7

25

D

Musical score for measures 25-28. The key signature is B-flat major (two flats). The score includes a piano accompaniment with chords B<sup>b</sup>7, Gmsus4, A<sup>b</sup>M7, E<sup>b</sup>/G, and Fm7. The melody is in the right hand, and the bass line is in the left hand. A dynamic marking of *mp* is present.

29

Musical score for measures 29-32. The key signature is B-flat major (two flats). The score includes a piano accompaniment with chords Gmsus4 and A<sup>b</sup>M7. The melody is in the right hand, and the bass line is in the left hand.

33

Musical score for measures 33-36. The key signature is B-flat major (two flats). The score includes a piano accompaniment with chords C<sup>m</sup>7 and B<sup>b</sup>m7. The melody is in the right hand, and the bass line is in the left hand.

SAMPLE

41

*molto rit.*

B<sup>b</sup>9 Gmsus4

*molto rit.*

D.S.

42

**Coda**

F

Cm A<sup>b</sup>M7

44

E<sup>b</sup>/G Fm7

48

D<sup>b</sup>M7

rit.

Cmomit3 Cm9sus4

R.H. *rit. mp*

SAMPLE