

# さよならの夏

坂田晃一 作曲 / 加藤新平 編曲

## Intro.

♩ = 105

Ocarina

Piano

*mf*

Gm Dm/F E<sup>b</sup>

The Intro section features an Ocarina part and a Piano accompaniment. The Ocarina part consists of a few notes in the first measure, followed by rests. The Piano part starts with a *mf* dynamic and includes chords Gm, Dm/F, and E<sup>b</sup>.

5

Cm G

Measures 5 and 6 of the piano accompaniment. Measure 5 contains a Cm chord, and measure 6 contains a G chord.

Gm Dm

*p*

Measures 7 and 8 of the piano accompaniment. Measure 7 contains a Gm chord, and measure 8 contains a Dm chord. The dynamic is *p*.

B<sup>b</sup>add9 Cm Gm C

Measures 9, 10, 11, and 12 of the piano accompaniment. The chords are B<sup>b</sup>add9, Cm, Gm, and C.

20 **A'**

D7 Gm Dm Eb

25

Cm Gm

30

B<sup>b</sup>/D

**B'**

F B<sup>b</sup> F/A Gm

40

Dm/F Eb Bb D7sus4/A

45 **C**

Gm Dm

50

*f* Dm/F

B<sup>b</sup>/D Cm Gm/B<sup>b</sup> A7

60

Musical notation for measures 60-64. The system includes a treble staff with a whole rest, and a grand staff (treble and bass) with chords and melodic lines. Chords are labeled: D7, Gm, Dm/F, Eb, and Fb.

65

Musical notation for measures 65-69. The system includes a treble staff with a whole rest, and a grand staff with chords Cm and Gm/Bb. A large 'SAMPLE' watermark is overlaid diagonally across the page.

70

Musical notation for measures 70-74. The system includes a treble staff with a whole rest, and a grand staff with chords Cmadd9, Gm, Cadd9, and D7. A large 'SAMPLE' watermark is overlaid diagonally across the page.

A'2

80

Gm Dm Eb Bb Cm

*p*

85

Gm Gm/F Cm/Eb Dm7

90

C

F/A Gm Dm/F

100

E<sup>b</sup> B<sup>b</sup> D7sus4/A D7

104

C2

Gm Dm

*p*

108

Gm

*mf*

Dm/F E<sup>b</sup> B<sup>b</sup>/D

116

Musical score for measures 116-119. Measure 116 is a whole rest. Measures 117-119 contain piano accompaniment with chords Cm, Gm/B $\flat$ , A7, and D7.

120

Musical score for measures 120-122. Measure 120 is a whole rest. Measures 121-122 contain piano accompaniment with chords Gm and Dm/F, and a forte (*f*) dynamic marking.

123

Musical score for measures 123-125. Measure 123 is a whole rest. Measures 124-125 contain piano accompaniment with a Gm/B $\flat$  chord and a piano (*p*) dynamic marking.

SAMPLE

Gsus4

Musical score for measures 126-129. Measure 126 is a whole rest. Measures 127-129 contain piano accompaniment with a Gsus4 chord and a piano (*p*) dynamic marking.