



# 海に見える街

久石 譲 作曲 / 木村 彩 編曲

## Intro.

♩ = 110

Ocarina

Piano

*mp*

Dm7 C/E F F#m7<sup>(b5)</sup>

## A

6

Am Em/G

*p*

7

Em Am

F C/E Dm7 G6 C Bm7<sup>(b5)</sup> E7

18

Am E7/B Am/C A7/C# Dm7 Em Am

1.

22

Dm7 Em7

*mf*

C

27

E/G# Am

*mf*

2.

1.

G C7 F Bm7<sup>(b5)</sup> E Am

SAMPLE

36 **2.** **E**

E Am Am Dm7 G7 CM7 F

40

E7 Am Dm

45 **F**

C B<sup>b</sup>/D C/G G<sup>9</sup> C D

1. 2.

Gsus C/G Gm7 C<sup>6</sup> Gm7/D C Dm7 G F/G

54 **G**

Musical notation for system 54-57. It consists of three staves: a vocal line with a whole rest, a piano accompaniment with chords and eighth-note patterns, and a bass line with quarter notes. Chords are labeled C, B<sup>b</sup>, C, B<sup>b</sup>/C, C, B<sup>b</sup>, and C.

58

Musical notation for system 58-59. It consists of three staves: a vocal line with a whole rest, a piano accompaniment with chords and eighth-note patterns, and a bass line with quarter notes. Chords are labeled C, B<sup>b</sup>, and C.

62 **H**

Musical notation for system 62-65. It consists of four staves: a vocal line with a whole rest, a piano accompaniment with chords and eighth-note patterns, a bass line with quarter notes, and a grand staff with a melodic line. Chords are labeled FM7, Dm7, B<sup>b</sup>, C, Dsus, and D. A dynamic marking *p* is present.

SAMPLE