

# 1. シャボン玉

N

Andantino

AC 1

AC 2

The first system of music is for two ocarinas, labeled AC 1 and AC 2. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'. The notation shows the first two measures of the piece, with notes on the AC 1 staff and rests on the AC 2 staff.

5

The second system of music starts at measure 5. It continues the melody for AC 1 and the accompaniment for AC 2. The notation shows measures 5 and 6.

E<sup>b</sup>

The third system of music shows the continuation of the piece. It features a treble clef staff with notes and a bass clef staff with rests. A chord symbol 'E<sup>b</sup>' is placed above the staff. The notation covers measures 7 and 8.

B<sup>b</sup>      A<sup>b</sup>      B<sup>b</sup>      B<sup>b</sup>7      E<sup>b</sup>

The fourth system of music shows the continuation of the piece. It features a treble clef staff with notes and a bass clef staff with rests. Chord symbols 'B<sup>b</sup>', 'A<sup>b</sup>', 'B<sup>b</sup>', 'B<sup>b</sup>7', and 'E<sup>b</sup>' are placed above the staff. The notation covers measures 9 and 10.

17 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

21 C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

25 A<sup>b</sup>

*D.S.*

# 2. ゆりかごの歌

Andante

AC 1

AC 2

5

F C

9

F

F C

F F C F

D.S.

# 3. うさぎうさぎ

DISC-1

N

Andante

AC 1  
AC 2

5 Dm Esus4

8 Esus4

Am

Bm7 Esus4

2.

SAMPLE

# 4. めだかの学校

Moderato

SF

AC

4 C F

7 B<sup>b</sup>

to F B<sup>b</sup> F

D.S.

Coda

15 F B<sup>b</sup> F

# 5. うさぎのダンス

明るく、はずんで

AC 1

AC 2

6 C

11 C

F C to

D.S.

25 Coda

## 6. 赤い靴

Andante

AC 1

AC 2

5 Cm

G7 Cm

A<sup>b</sup>7

*rit.* 二人でタイミングを合わせれば  
自然と演奏につながれます。

# 7. 花かげ

Andantino

AC 1

AC 2

5 Cm

9 Fm

Gsus4 G

Cm G to C Cm

D.S.

Coda

25 Cm

SAMPLE



# 8. 十五夜お月さん

Andante

AC 1

AC 2

5

Am Bdim

9

Am

v m E

Bdim Am Dm E Am

SAMPLE

# 9. 雨

DISC-1

N

**Espressivo** (表情豊かに)

AC 1

AC 2

6

Dm

11

Gm

D.S.

**Coda**

26

# 10. 山寺の和尚さん

こっけいに

AC 1

AC 2

5

Dm C Dm Dm

11

Dm

D

A Gm A

to A

29 A Dm Dm/C# Dm

35 Gm A Dm Dm/C# Dm

41

D.S.

⊕ Coda  
49 D

Gm Dm Gm A Gm

A Gm A

SAMPLE

# 11. 海

Andantino

AC 1

AC 2

9

G D

G

D7 G C G D

21 G C G D7 G

26 G D G C

SAMPLE

D.S.

C G

## 12. 浜辺の歌

流れるように

AC 1

TF 2

6

F B<sup>b</sup>

10

F

*mf*

Gm7 C7

*p*

v F C7 to Coda F

*mp*

D.S.

Coda

26 F

2

# 13. かあさんの歌

DISC-1

N

Moderato

AC 1

AC 2

5 Em Am B Em

10 Em/D

Em

D.S.

The musical score is written for two acoustic guitars, labeled AC 1 and AC 2. The tempo is marked 'Moderato'. The key signature has one sharp (F#) and the time signature is 4/4. The score consists of several systems of music. The first system shows the beginning of the piece. The second system, starting at measure 5, includes chords Em, Am, B, and Em. The third system, starting at measure 10, includes the chord Em/D. The fourth system includes the chord Em. The fifth system includes the instruction 'D.S.' (Da Capo). The sixth system features triplets in the AC 1 part. The score concludes with a double bar line.



# 14. ロング・ロング・アゴー

トーマス・ヘイン

Moderato

AC 1

AC 2

6

F C

11

F

C

C to  $\Phi$  F

D.S.

$\Phi$  Coda

25

F

# 15. 旅 愁

DISC-1

N

ジョン・P・

Moderato

AC

TF

5

C F C

9

C

G

G G7 to C

D.S.

Coda

25 C

# 16. 故郷の人々

ステファン・コリンズ

Moderato

AC 1

AC 2

7

13 C

C

to 1. C Csus4 C

2. C

D.S.

30 Coda FM7 C

# 17. アルプス一万尺

DISC-1

N

明るく、はずんで

AC 1

AC 2

6

B<sup>b</sup>

11

F

B<sup>b</sup> F B<sup>b</sup> to C

D.S.

Coda

25

# 18. エーデルワイス

リチャード

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**Allegro**

AC 1

AC 2

8

F C A

15

Am7 F

G

m C G7 C

**Coda**

41

D.S.

SAMPLE

# 19. おお牧場はみどり

DISC-1

N

**Allegro**

AC 1

AC 2

7 G D7

11 G

Fine

D.S. al Fine

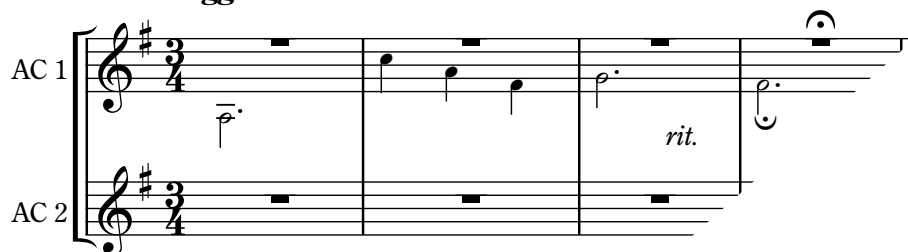
# 20. ドナウ川のさざなみ

ヨシフ・イ

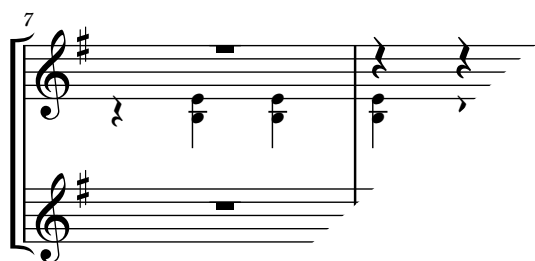
Leggiero

AC 1

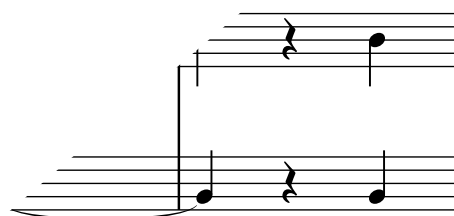
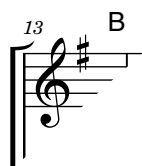
AC 2



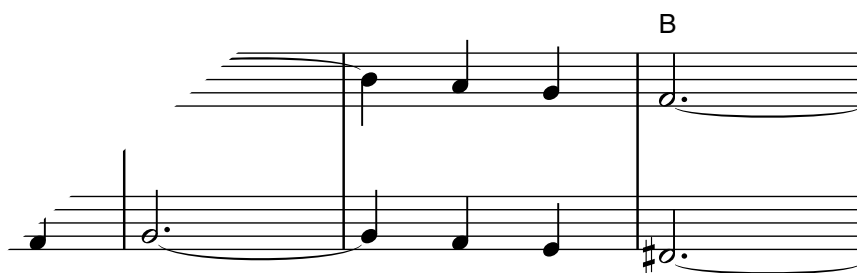
7



13 B

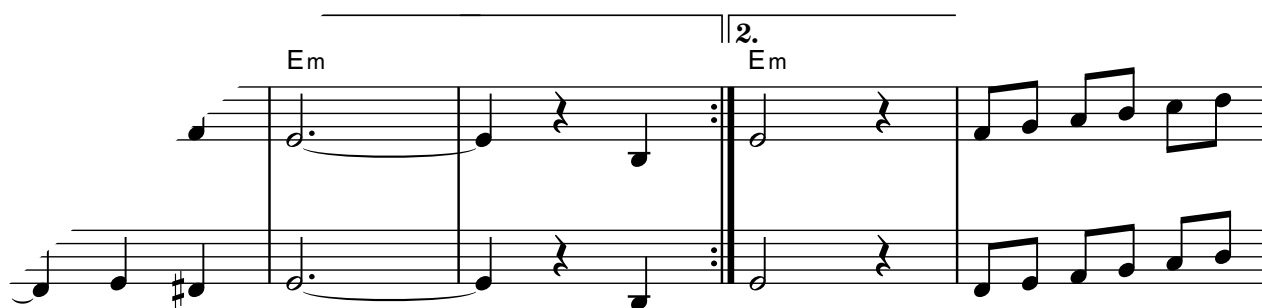


B



Em

2. Em



28 C G D

33 D Em B7

38 C

  
D.S.

⊕ Coda  
44 E

SAMPLE

B7

Am B Em



# 21. 森へ行きましょう

Leggiero

AC 1

AC 2

5

G C

13

D7

G C D

D7 G C 2. Dm7 G

# 22. ピクニック

DISC-1

N

**Animato**

AC 1

AC 2

6

C G

10

C G

G

D G G7

G D7 G

*Fine* *D.S. al Fine*

SAMPLE

## 23. サンタ・ルチア

Moderato espressivo

AC 1

AC 2

5 C G

*p*

9 C

C C

G7 C

*p*

2. G7 C

*f*

G7 C

# 24. 追憶

DISC-1

N

Andante

AC 1

AC 2

7 Em C B

12 Em

B

B Em Am Em B to

*mf*

D.S.

Coda

26 Em

# 25. ともしび

Andante cantabile

AC 1

AC 2

5

Dm

Gm7

9

Dm

A

A

v

to  $\text{C}\sharp$

Dm

$\text{C}\sharp$  Coda

25

Dm

D.S.

# 26. ひとつの箱

DISC-1

N

Andante

AC

TF

5 C G F C F

11 F

C Dm C

C G C G F C

m7 G C G F C F C Gsus4 C

SAMPLE