

for Tenor



Arthur's theme

ニューヨーク・シティ・セレナーデ



Music by Burt Bacharach, Carole Bayer Sager, Christopher Cross, Peter Allen

ARTHUR'S THEME

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♩ = 137

Intro.

Cm F7 B^b

5 A^b D7 Gsus4

9 Cm Laid Back F7

13 A^b

17 B Cm

D/G G G/B

G G/B

Bm7 E7sus4 E7

SAMPLE

41 C/G G Bm7 **E** Cm F7

45 B^b E^b A^b D^b

49 Gsus4 G D/G G **F** Cm

53 B^b E^b

57 Gsus4 G D/G

61 GM7

65

C/G G G/B

F7 B^b E^b

D7 Gsus4 G Gsus4 G

SAMPLE

85 **I** Cm F7 B^b E^b

Musical staff 85-88 in C minor. Measure 85 starts with a first ending bracket. Chords Cm, F7, B^b, and E^b are indicated above the staff.

89 A^b D7 Gsus4 G D/G

Musical staff 89-92. Chords A^b, D7, Gsus4, G, and D/G are indicated above the staff.

93 CM7 GM7

Musical staff 93-96. Chords CM7 and GM7 are indicated above the staff.

97 Am7 G

Musical staff 97-100. Chords Am7 and G are indicated above the staff.

101 CM7

Musical staff 101-104. Chord CM7 is indicated above the staff.

105 Am7

Musical staff 105-108. Chord Am7 is indicated above the staff.

109 **II**

Musical staff 109-112. A second ending bracket is shown above the staff.

Musical staff 113-116. Continuation of the musical line.

Bm7 E7

Musical staff 117-120. Chords Bm7 and E7 are indicated above the staff.

Musical staff 121-124. Continuation of the musical line.

C/G rit.

Musical staff 125-128. Chord C/G is indicated above the staff. The word "rit." is written below the staff. The piece ends with a double bar line.

SAMPLE