

for Tenor

Strasbourg-St.Denis

ストラスブール=セント・デニス

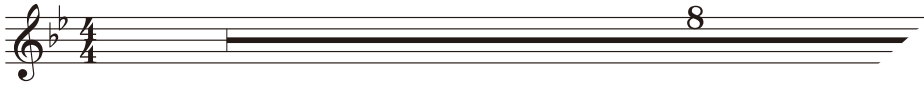
Track No.

Music by Roy Hargrove

Intro.

♩ = 106

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Theme

Musical notation for the Theme section, starting at measure 9. It features two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. Chord symbols are placed above the staff: Cm7, Dm7, EbM7, G7(b9), and Cm7. Measure numbers 9, 13, and 17 are indicated. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

9 Cm7 Dm7 EbM7 G7^(b9) Cm7

13 Cm7

17 Dm7 EbM7 G7^(b9)

E^bM7 F7^(b9) B^bM7 G7^(b9)

25 Cm7 Dm7 E^bM7 Dm7 G7^(b9) Cm7 Dm7 E^bM7 Dm7 G7^(b9)

29 Cm7 Dm7 E^bM7 F7^(b9) B^bM⁺

33 **Piano Solo**

57 **1st S**

G7^(b9)

G7^(b9)

G7^(b9) Cm7 Dm7 E^bM7 G7^(b9)

Dm7 E^bM7 F7^(b9) B^bM7 G7^(b9)

SAMPLE

73 Cm7 Dm7 E^bM7 G7^(b9) Cm7 Dm7 E^bM7 G7^(b9)

77 Cm7 Dm7 E^bM7 F7^(b9) B^bM7 G7^(b9)

81 **2nd Solo** Cm7 Dm7 E^bM7 G7^(b9) C⁺

85 Cm7 Dm7 E^bM7

89 G7^(b9)

B^bM7 G7^(b9)

E^bM7 G7^(b9) Cm7 Dm7 E^bM7 G7^(b9)

101 Cm7 Dm7 E^bM7 F7^(b9) B^bM7 G7^(b9)

105 Cm7 Dm7 E^bM7 G7^(b9) Cm7

109 Cm7 Dm7

.n7 E^bM7 Dm7 G7^(b9)

E^bM7 F7^(b9) B^bM7 G7^(b9)

SAMPLE