

Song of a small love

JUJU

M'

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Intro.

♩ = 82

E^b A.Sax.

Piano

pp

3

 A^b

The background of the page is a light gray with a subtle pattern of musical staves and notes. A large, dark gray, diagonal watermark with the word "SAMPLE" in all caps is overlaid across the center of the page. The watermark is slanted from the bottom-left towards the top-right. In the background, there are several musical staves. One staff at the top left has a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a single whole note. Another staff below it has a single eighth note. To the right, there are more staves, some with notes and some with rests. At the bottom right, there is a staff with a treble clef, a key signature of one flat (F major or D minor), and a common time signature. It contains a half note, followed by a measure with a whole note and a fermata, and then another measure with a whole note and a fermata. The notes are labeled with their pitch names: D-flat and A-flat.

$$F_m$$
 A^b A^b/C D^b A^b

11

D^b A^b E^b7 Fm E^b A^b

15

D6 A^b

18

D^b A^b

Fm Cm D^b E^b Fm

24

A^b/C D^b E^b A^b F¹

28 **B**

D^b E^b

mf

31

F^m A^b/C

A^b E^b A^b D^b D^b/E^b E^b

37

Fm Ab/C Db Db/Eb Eb Fm

40

Db Eb Fm Ab

44

mf

sus4 p

Db Ab Db Ab Eb Fm

51

A^b A^b/C D^b A^b D^b A^b E^b

55

A^b A^b/C D^b

59

D^b E^b A^b

f

E^b A^b E^b

67 **B'**

D[♭] E[♭] F^m A[♭]/C D[♭]

f

70

E[♭] A[♭]/E[♭] A[♭] D[♭]

74

C D[♭]M7 D[♭]/E[♭]

D[♭] E[♭] F^m A[♭]/C D[♭] E[♭]

82

C

mf

A^b A^b/B^b A^b/G A^b A^b/F A^b/G A^b/E^b D^bM7

mf

86

D^bM7

89

mp

E^bsus4 E^b

sus4 Fm A^b/C D^bM7 A^b

95

mf

E^b A^b D^bsus2 E^bsus4 Fm7

mf

98

D^bM7 A^b

101

E^b A^b

Fm7 A^b/C D^bM7 A^b E^b A^b

Ending

108

Musical score for measures 108-111. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the right hand are: D^bM7, D^bM7/E^b E^b, Fm7, A^b/C, D^bM9, E^bsus4 Fm/E^b, and E^b/F.

112

Musical score for measures 112-115. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chord labels above the right hand are: D^b, E^b, and Fm.

116

Musical score for measures 116-120. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chord labels above the right hand are: A^b, E^b/A^b, A^b, E^b/D^b, D^b, and A^b. The system concludes with a double bar line and a mezzo-piano (*mp*) dynamic marking.