

今夜も星に抱かれて…

Also embraced by the star tonight

絢香

西尾芳彦

サクソ

$\text{♩} = 68 \text{ca.}$

E^b A.Sax.

Piano

mp

A^bM7 Fm7

4

rit. **A** *a tempo* *mp* *a t*

D^b/E^b E^b

rit.

d

8

B^bm7

A^bM7 Fm7 B^bm7

mf

16

Chords: E^b, A^bM7, Fm7, B^b

20

Chords: E^b, E^bsus4 E^b

23

Chords: Fm7, D^b/E^b, E^b, A^bM7

SAMPLE

30

Fm7 Bbm7 Eb sus4 Eb AbM7

E

34

Fm7 Bb

37

Eb sus4 Eb

f

Bbm7 Eb

f

44

Musical notation for measures 44-46. The top staff is a single treble clef staff. The bottom two staves form a grand staff. Chords A[♭]M7, Fm7, and B[♭]m7 are indicated above the grand staff.

47

Musical notation for measures 47-49. The top staff is a single treble clef staff. The bottom two staves form a grand staff. Chord E[♭] is indicated above the grand staff.

50

Musical notation for measures 50-53. The top staff is a single treble clef staff. The bottom two staves form a grand staff. Chords Fm7, E[♭], E[♭]sus4, E[♭], and A[♭]M7 are indicated above the grand staff.

SAMPLE

57

H

Musical score for measures 57-60. The piano accompaniment includes chords: Fm7, Bbm7, Eb sus4, Eb, and Ab.

61

Musical score for measures 61-63. The piano accompaniment includes chords: Fm7 and F.

64

Musical score for measures 64-66. The piano accompaniment includes a Bbm7 chord.

Musical score for measures 67-69. The piano accompaniment includes a Bbm7 chord, a *rit.* marking, and a *p* dynamic marking.

SAMPLE