

Misia

CD TRACK

08

桜ひとひら

Dancing one Sakura

MISIA

サ

**Intro.**

$\text{♩} = 82$

E $\flat$  A.Sax.

Piano

Fm7 D $\flat$ M7

*p*

5 **A**

Fm

*mp*

E $\flat$

E $\flat$ /D $\flat$  B $\flat$ m Cm D $\flat$ m

17

**B**

Musical notation for measures 17-20. The system includes a vocal line and piano accompaniment. The piano part features chords:  $E^b \text{ sus4}$ ,  $E^b$ ,  $A^b$ ,  $E^b/G$ ,  $Fm$ ,  $A^b/E^b$ , and  $D^b$ . A dynamic marking of  $f$  is present.

21

Musical notation for measures 21-24. The system includes a vocal line and piano accompaniment. The piano part features chords:  $D^b m$ ,  $E^b$ , and  $A^b$ .

25

Musical notation for measures 25-30. The system includes a vocal line and piano accompaniment. The piano part features chords:  $Fm$ ,  $D^b$ ,  $E^b$ ,  $Fm$ ,  $D^b$ , and  $A^b$ . A dynamic marking of  $mf$  is present.

SAMPLE

33

mp

E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>

37

E<sup>b</sup> D<sup>b</sup>M<sup>9</sup>

41

D<sup>b</sup>m E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> A<sup>b</sup>/E<sup>b</sup>

SAMPLE

49

D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> C7

53

D<sup>b</sup> E<sup>b</sup>

56

D<sup>b</sup> E<sup>b</sup>

B<sup>b</sup>m7 A<sup>b</sup>/C D<sup>b</sup>m E<sup>b</sup>sus4 E<sup>b</sup>

SAMPLE

64 **F**

*f*

*f*

A<sup>♭</sup> E<sup>♭</sup>/G F<sup>m</sup> A<sup>♭</sup>/E<sup>♭</sup> D<sup>♭</sup>

67

D<sup>♭m</sup> E<sup>♭</sup>

70

E<sup>♭</sup>/D<sup>♭</sup> C<sup>7</sup> F<sup>m</sup>

A<sup>♭</sup> D<sup>♭</sup> E<sup>♭</sup>