

Misia

CD TRACK

10

果てなく続くストーリー

The result not continue Story

MISIA

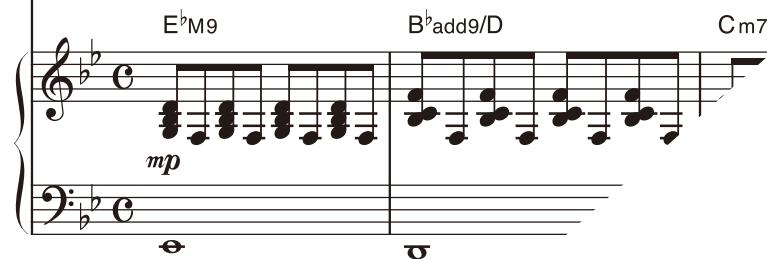
E♭ A.Sax.

Intro.

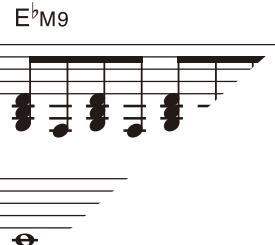
♩ = 76 ca.

Piano

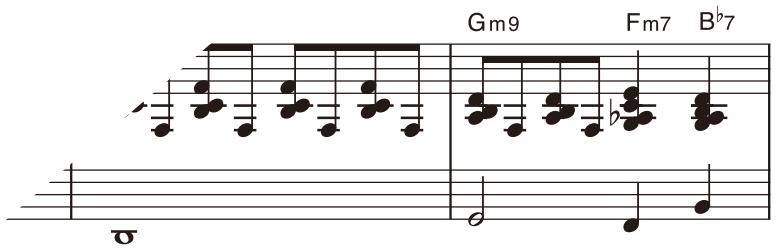
サック



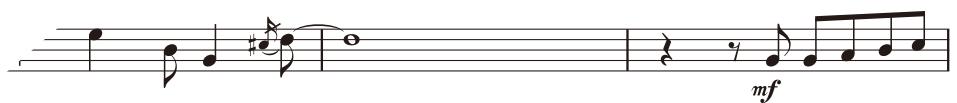
5



9



10



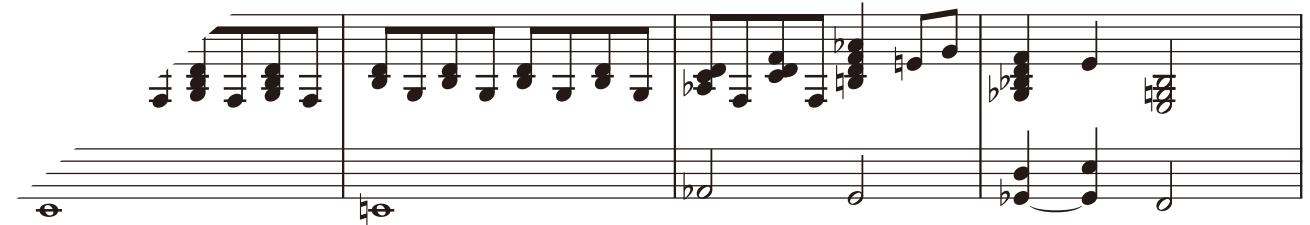
E♭m7^(b5)

Dm7^(b5)/A♭

G7^(b9)

G♭M7aug E♭/F

mf



17

E^bM9 B^badd9/D Gm

mf

p

21

E[♭]M9 E[♭]_m^(b5)

mf

$E^{\flat}mM7 \quad E^{\flat}m6$

Musical score for piano, measures 1-4. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a harmonic line with quarter and eighth notes. Measure 1 starts with a half note rest followed by a melodic line. Measure 2 starts with a bass note followed by a harmonic line. Measure 3 starts with a half note rest followed by a melodic line. Measure 4 starts with a bass note followed by a harmonic line.

Musical score showing three chords: Gm9, Cm7, and Eb/F. The first two chords feature sixteenth-note patterns, while the third features eighth-note patterns.

33

E♭M9 B♭add9/D G♭M7

mp

37 C

E♭M9

mf

41

E♭M7 D7^(b9)

E♭M7 D7^(b13) D7^(b9)

Gm7 Fm7 B♭7

E♭M7 B♭/D

62 Love Songs
vol.1

SAMPLE

49

D

Cm7 E[♭]/F F⁽⁹⁾₇

53

Fm7 A[♭]M7/B[♭] E[♭]M7

57

SAMPLE

B[♭]M9

E[♭]M9 E[♭]mM7 E[♭]m6 Dm7

65

Gm7 Cm7 E^bm/F B^bM7

E

69

E^bM7 B^bM7

73

E^bM9 D^(b9)

E^bM7 D^(b9) Gm7 Fm7 B^b7 E^bM7 B^b/D

81

F

Cm7 E[♭]/F F[♯]/G[♭] F/G Gsus4

85

Gm9 C⁽⁹⁾ FM9

89



Fm9 FmM7 Em7

97

A madd2 Dm7 Fm6/A[♭] G^(b9) 7

100

C G/B C/B[♭]G/A G[♭]M7

104

SAMPLE

G[♭]mM7 G[♭]m6

B[♭]m7 E[♭]m9 Fm9 F[♭]/G[♭]

110

F^b/G^b G^b/A^b D7sus4 C^b/D^b D^(b9)₇

113

G^bM7 G^b6

116

SAMPLE

m/A^b E^bM9

—

E^bm7 E^bm/A^bA^b7 B^badd9