

Intro.

♩ = 68 ca.

E<sup>b</sup> A.Sax.

Piano *p*

6

B<sup>b</sup>sus4 B<sup>b</sup>

SAMPLE

E<sup>b</sup> D/F<sup>#</sup>

Cm7 E<sup>b</sup>/F F7

16

Musical notation for measures 16-18. The system includes a vocal line and piano accompaniment. The piano part features chords B<sup>b</sup>, Cm7, and Dm7. The dynamic marking is *mf*.

19

Musical notation for measures 19-21. The system includes a vocal line and piano accompaniment. The piano part features chords E<sup>b</sup> and D/F<sup>#</sup>.

22

Musical notation for measures 22-23. The system includes a vocal line and piano accompaniment. The piano part features chords E<sup>b</sup> and B<sup>b</sup>.

Vocal line for measures 24-25, including a triplet of eighth notes in measure 25.

Musical notation for measures 24-28. The system includes a vocal line and piano accompaniment. The piano part features chords Cm7, Dm7, C/E, C, E<sup>b</sup>/F, and F7.

SAMPLE

29

C

32

35

SAMPLE

D Inter.

42

Chords: E<sup>b</sup>, F, B<sup>b</sup>sus4, B<sup>b</sup>, E<sup>b</sup>, F

46

**E**

Chords: E<sup>b</sup>M7, B<sup>b</sup>, D

*p*

50

SAMPLE

*ff*

B<sup>b</sup>

D/F<sup>#</sup>

*ff*

Chords: B<sup>b</sup>, D/F<sup>#</sup>

<sup>#</sup>17

A<sup>b</sup>/B<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>/D

Cm7

E<sup>b</sup>/F

Chords: A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/D, Cm7, E<sup>b</sup>/F

56

B<sup>b</sup> D/F<sup>#</sup> G<sup>m</sup> F<sup>m</sup>7 A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>M<sup>7</sup>

59

C<sup>m</sup>7 E<sup>b</sup>/F F<sup>7</sup> B<sup>b</sup>

62

C<sup>m</sup>7

rit. rubato

E<sup>b</sup> E<sup>b</sup>/F E<sup>b</sup>m/F B<sup>b</sup> rit. rubato

SAMPLE