

Intro.

$\text{♩} = 77 \text{ ca.}$

E \flat A. Sax.

Piano

CM7

mp

3

Em7

G

Em7

CM7

SAMPLE

12

G Am7 Em7

15

B

C B

mf

18

D/C

B7 B7/D# Em Am7

SAMPLE

24

D Em B7

27

D CM7

30

D7

E

mf

Cm CM7

mf

36

Musical notation for measures 36-38. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Chords G, Am7, and Em7 are indicated above the piano part.

39

Musical notation for measures 39-41. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Chord CM7 is indicated above the piano part.

42

Musical notation for measures 42-47. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Chords Em, G, B7sus4, B7, and CM7 are indicated. A dynamic marking *f* is present. A large "SAMPLE" watermark is overlaid diagonally across the page.

48

D/C Bm7 B7 B7/D# Em

51

Am7 D7

54

E^b E^b

A/C# CM7

60 I

mf

Dsus4 D E^b F CM7

63

G

66

D/C

B7 B7/D[#] Em Am7

SAMPLE

72 K

D7 CM7 B7

75

Em7 A7

78

Em7

C Dsus4 D